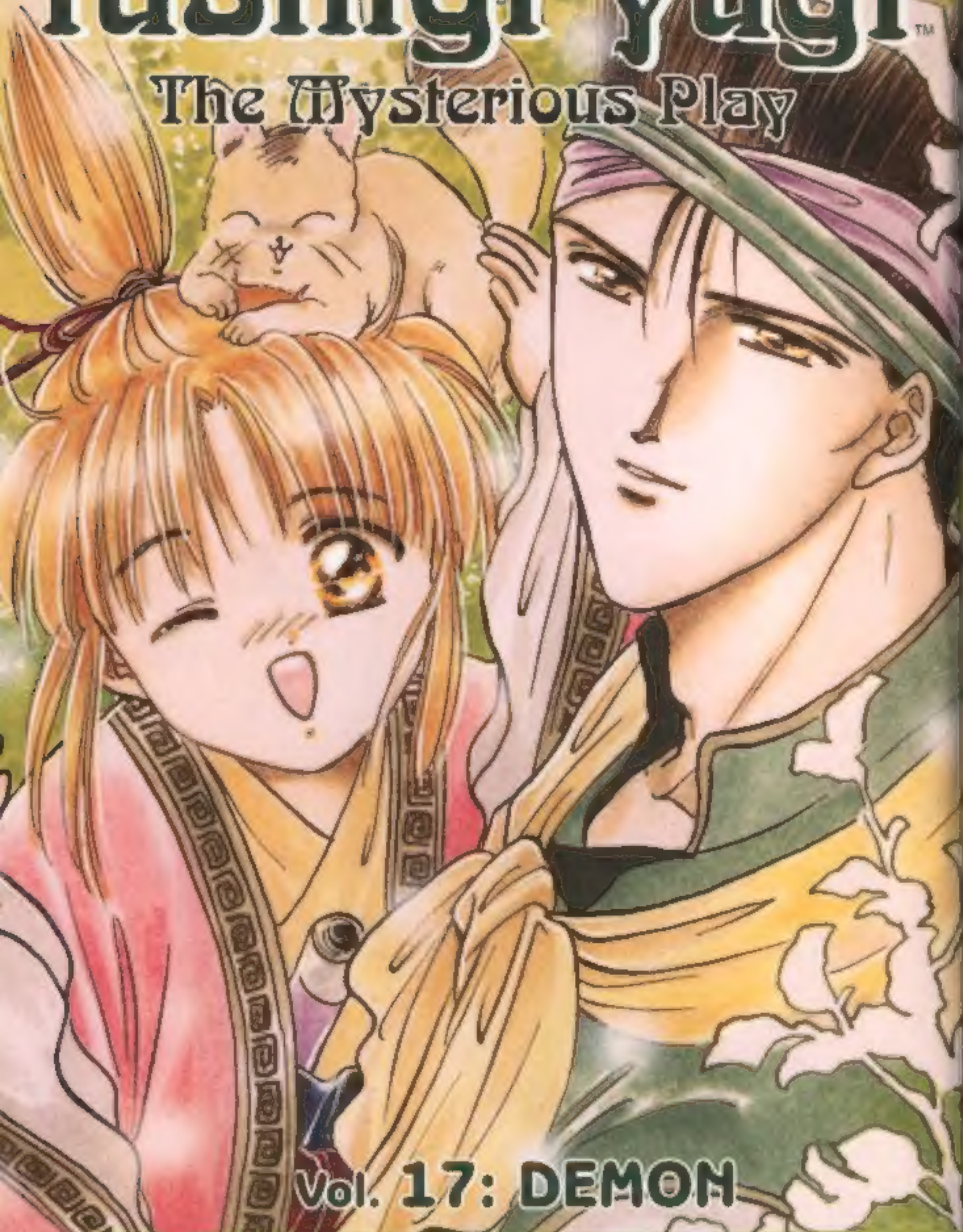


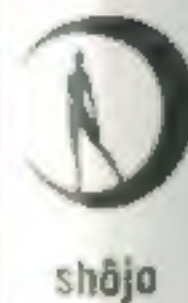
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The Mysterious Play



Vol. 17: DEMON

STORY AND ART BY **Yuu Watase**



shôjo

The Mysterious Play
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17



STORY AND ART BY
Yuu Watase



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CONTINUES!

Just when Miaka thought her adventures as a priestess in ancient China were over, the god Suzaku reappeared to send her on a new quest. Miaka must reenter *THE UNIVERSE OF THE FOUR GODS* and collect the seven magic stones that contain the lost memories of her soulmate Taka...or risk losing him forever!

DEMON

When the demon god Tenkô steals the four stones that Miaka has already collected, is all hope lost for the return of Taka's memories? And will Tenkô's manipulation of Taka and Miaka's friends slowly drive wedges between them and ensure their defeat? Once again, it's up to Miaka to keep two worlds from falling under the dominion of the ultimate evil!



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The Mysterious Play
VOL. 17: DEMON



Story & Art By
YUU WATASE



shôjo

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FUSHIGI YÛGI THE MYSTERIOUS PLAY VOL. 17: DEMON SHÔJO EDITION

STORY AND ART BY YUU WATASE

Editor's Note: At the author's request, the spelling of Ms. Watase's first name has been changed from "Yû," as it has appeared on previous VIZ publications, to "Yuu."

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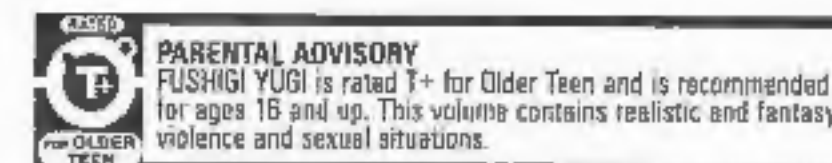
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CHAPTER NINETY-FIVE CAPTAIN OF RUIN



STORY THUS FAR

In the winter of her third year of middle school, Miaka was whisked away into the pages of a mysterious old book called *THE UNIVERSE OF THE FOUR GODS* and began a dual existence as an ordinary schoolgirl in modern Japan and a priestess of the god Suzaku in a fictional version of ancient China. Miaka fell in love with Tamahome, one of the Celestial Warriors of Suzaku responsible for the protection of the priestess. Miaka's best friend Yui was also sucked into the world of the book and became the priestess of Seiryu, the bitter enemy of Suzaku and Miaka. After clashing repeatedly with the corrupt and vengeful Seiryu Celestial Warriors, Miaka summoned Suzaku and vanquished her enemies, reconciled with Yui, and saved the earth from destruction. In the end, Suzaku granted Miaka one impossible wish: for Tamahome to be reborn as a human in the real world so that the two lovers would never again be separated.

Miaka enters Yotsubadai High School and plans to settle into a normal life with her beloved Tamahome, who is now called Taka Sukunami. But Suzaku returns to give Miaka a new mission: She must re-enter *THE UNIVERSE OF THE FOUR GODS* and find seven special stones that contain Taka's memories from his former life as Tamahome...or her soulmate could disappear forever! With the help of the reunited Warriors of Suzaku, Miaka and Taka are able to recover four of the stones. But the demon-god Tenkō says he will stop at nothing to thwart their quest, and his minions repeatedly terrorize Miaka and Taka! After returning from their latest journey into the world of the book, Taka and Miaka discover that they have been missing from the real world for months. Miaka's family is furious, and Taka returns to his apartment alone, only to be attacked by Tenkō's servant Miiru. Miaka runs after Taka, but when she arrives at his building, she sees the apartment complex explode into flames as Tenkō's image rises above the scene of destruction!



THE UNIVERSE OF THE FOUR GODS is based on ancient Chinese legend, but Japanese pronunciation of Chinese names differs slightly from their Chinese equivalents. Here is a short glossary of the Japanese pronunciation of the Chinese names in this graphic novel:

CHINESE	JAPANESE	PERSON OR PLACE	MEANING
Lu-Hou	Rokō	Nuriko's brother	Backbone Lord
Mei-Song	Miisū	A monster	Bewitching Heights
Lai Lai	Nyan Nyan	A demigod	Daughter (x2)
Lian-Fang	Renhō	A monster	Collect Beauty
Shi-Hang Lian	Shigyo Ren	Transfer student	Worship-Journey Collect
Han-gui Fei-gao	Kanki Hikō	Tenkō's servant	Drought Spirit Fly Shore
Jia-Pao	Kahō	A village	Add Cloak
Shao-Huan	Shōka	A little girl	Small Flower
Miao Nioh-An	Myo Ju-An	Mitsukake's name	Miracle Peaceful Life
Fang-Zhun	Hōjun	Chichiri's name	Fragrant Accordance

Fushigi Yûgi 17

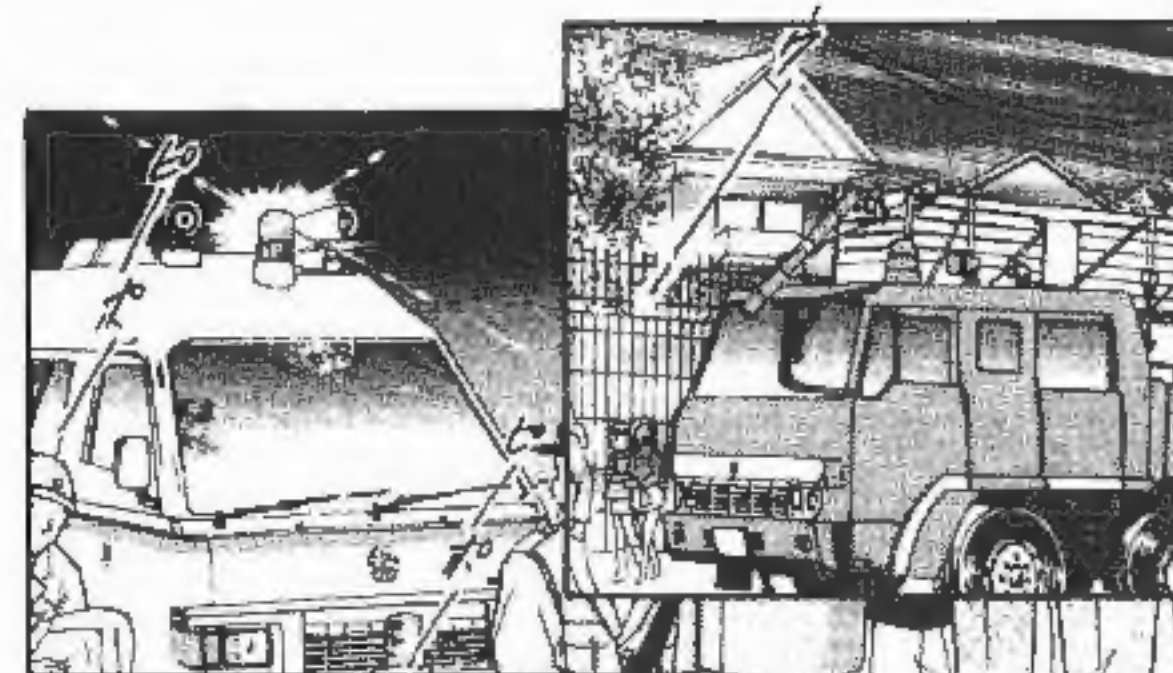
Volume 17. Ah, volume 17... Volume 17. Ah!

Hello, this is Watase. Feeling a little sleepy.

Hmm... By the time this is published, the anime will have finished its run. I'll comment on that in the next volume. It's only March (1996) while I'm writing this. Oh, and thanks to all of you, *Fushigi Yûgi* volumes 1-16 have sold a total of over 10 million books! Thank you all so much!

Enough of that! Watase is cutting this off! In both the good and the bad meanings of the word! (What am I talking about?)

FY, part 2. I've always called it "Part 2," but in my heart I've called it a "side story" or a "sequel." The main story was from volume 2 to volume 13... at least that's how I feel about it. Because Part 2 is so short! Now Part 2... was done by request (with Suzaku as the main god, and with a lot of comings and goings from the real world...). My biggest motivation was that I wanted to draw more of the celestial warriors!! So I agreed and got started. I loved the feel of volume 4, and I wanted to try that again! In Part 1, the situation was so dire and everyone had to be so heroic, there was no time for any real fun between the warriors (although I forced some in there! ☺). I was so happy that I could draw some exciting, crowded scenes after so long. However... in the last installment, chapter 94, something missed the mark. And it looks like something big and bad is headed this way. ☺ So just as I was thinking that I would do as I like, the characters started acting the way they wanted to! Okay guys, have fun and... sorry. And the bad way I cut things off is... Around January, I kept on missing deadlines, I never got enough sleep, my stomach hurt, my stress was building, and everything was feeling terrible! When I was mentally and physically at my worst, right in the middle of work, I cut it off. I pulled the trigger... (vacation)... ☺ You're just one big dummy, now aren't you? is what they'd say in my home accent. ☺ That was really an awful thing to do to my assistant. ☺



GOOOHHH

TAKA !!



MIKA,
STOP IT!
KEISUKE
WAS ONLY
WORRIED
ABOUT
YOU!

I WANT
YOU TO
APOLO-
GIZE
TO
TAKA
!!



...THEN I
REALLY
WILL
NEVER
FORGIVE
HIM!!

WHERE DOES
HE GET OFF,
LEAVING YOU
ALONE!? IF
THAT'S WHAT
HE'S GONE
AND DONE...

KEI-
SUKE
...







BUT I
THINK HE'S
LOOKING
AHEAD NOW.
THAT COULD
BE THE MAIN
REASON I
WENT BACK
TO MY OLD
HOUSE...

...MY BROTHER
WAS LIVING
HIS LIFE TRYING
TO CLING TO
THE PAST...
JUST LIKE I
USED TO DO. IT
ISN'T EASY.

I
THINK
...



ユキ...



MIKA
!?!



A
BATH,
A BATH,
A
LOVELY
...

OHH
HHH
HH...
♪

TO FEEL
CLEAN,
EVEN IF
IT IS
ONLY A
FEEL-
ING...

WHY
MIGHT
YOU BE
BATHING,
YOUR
MAJESTY?

I NEVER
HAD A CLUE
THAT A SPRING
WITH HEALING
POWERS WAS
WAY OUT HERE
IN TH' BACK
WOODS!

LISTEN UP, TASUKI!
YOU'D BETTER
BE LETTING YOUR
WOUND HEAL!
THIS IS THE PLACE
WHERE MIKA'S
FEVER WENT DOWN!
IT'S ALSO SUPPOSED TO
CURE EXHAUSTION.

OW!
OW!



THAT'S
RIGHT,
NURIKO! IS
IS OKAY T'
LEAVE HIM
BEHIND?

LU-HOU
SEEMED VERY
RELUCTANT
TO LET
US GO.
NO DA.





ONE SUCH
AS YOU,
WHO HAS
NEVER
EXISTED
EXCEPT
IN A
BOOK...

I
WONDER
IF YOU'VE
EVER
FELT THAT
YOU WERE
A REAL
HUMAN?

...ARE YOU
TRULY
UNDER THE
DELUSION
THAT YOU
CAN EVER
LIVE IN
THE REAL
WORLD?

DO YOU
ACTUALLY BELIEVE
IN A WISH MADE
WITH THE POWER
OF LOVE? YOU
ARE NOTHING
BUT A PHANTOM
SLAPPED
TOGETHER BY
SUZAKU!

YES... YOU
EXIST ONLY SO
LONG AS YOU
SERVE THE
WHIMS OF
MIAKA YŪKI...
THE PRIESTESS
OF SUZAKU.

I'M
AFRAID
THERE IS
NO *YOU*
TO EXIST
ANY-
WHERE.



WHAT
IS THIS?
WHAT
ARE
YOU UP
TO?

I WAS
FORCED
TO CHANNEL
MY POWERS
THROUGH
MIIRU'S--
THROUGH MEI-
SONG'S BODY
IN ORDER
TO EXERT
INFLUENCE ON
YOUR WORLD.

HUH?
MIIRU
KAMI-
SHIRO!

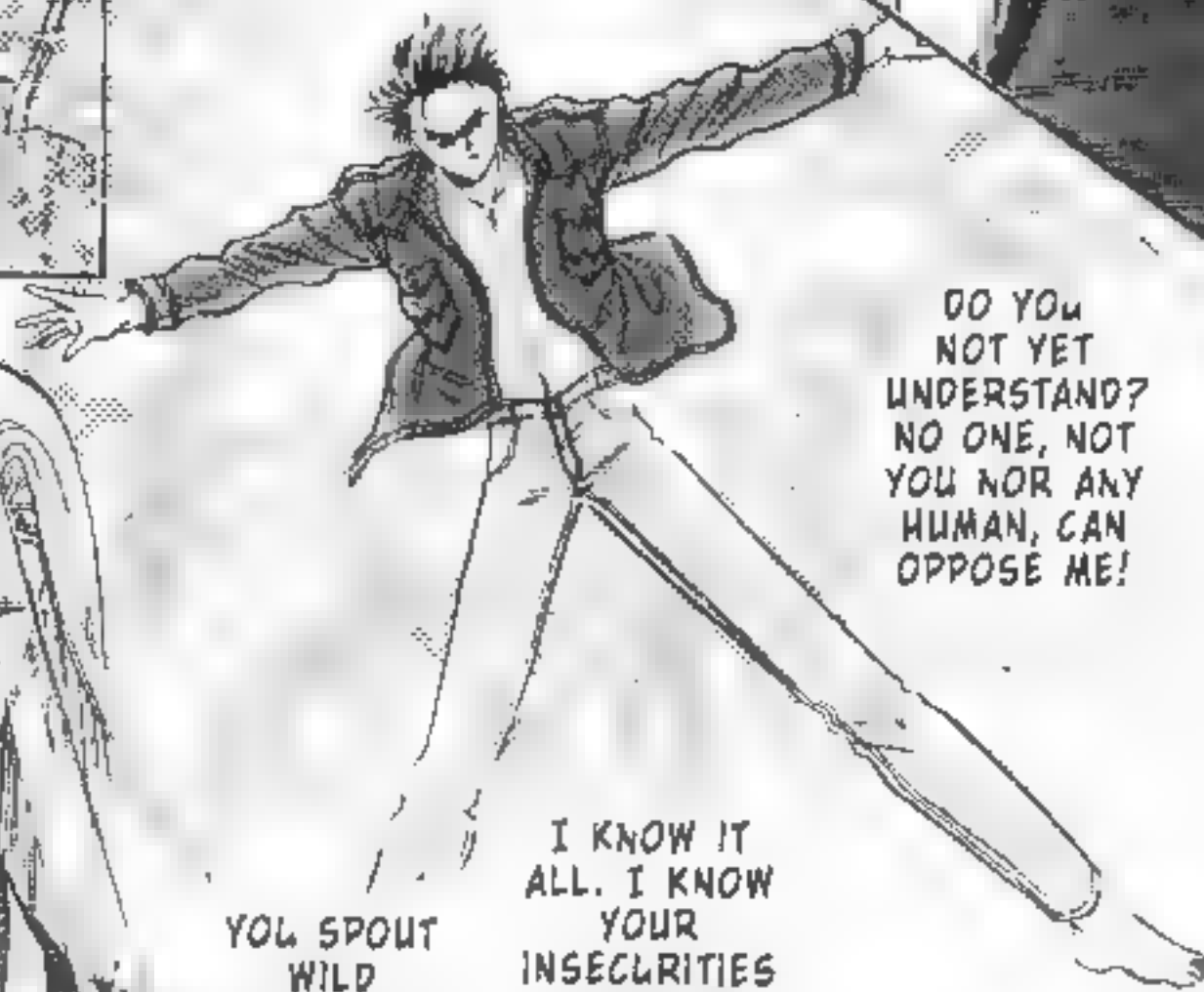
UNH
...

TENKŌ
!!
GASP

I'VE
EXTENDED
YOU A
SPECIAL
INVITATION.

...SO
WHAT
IS IT
YOU'RE
AFTER?

YOU
HAVEN'T
KILLED
ME...



DO YOU
NOT YET
UNDERSTAND?
NO ONE, NOT
YOU NOR ANY
HUMAN, CAN
OPPOSE ME!

YOU SPOUT
WILD
IMAGININGS
LIKE "LOVE"
FROM YOUR
MOUTH, AND IN
SO DOING, YOU
BARELY
MAINTAIN YOUR
EXISTENCE.

I KNOW IT
ALL. I KNOW
YOUR
INSECURITIES
REGARDING
THE FUTURE.
I KNOW YOUR
SUSPICIONS
...

AND
MIAKA
AND I
WILL
BE
TOGETHER
FOR-
EVER
!!



I'M NO
PHANTOM!
I LIVE!
I EXIST
!!

**SHUT
UP!**



PLEASE!
CAN ONE OF
YOU TAKE
ME TO
WHERE
TENKŌ IS?

IT HAS
TO BE! I
KNOW
IT!

TENKŌ
TOOK
TAMA-
HOME
AWAY!?

THIS IS
BEYOND
US THE
ONLY ONES
WHO MAY
ENTER
THE
WORLD OF
THE GODS
ARE...



LAI
LAI
WILL
TRY.

LAI LAI,
PLEASE
!!

GAMPH



**YOU
NO
GO!!**

LAI
LAI,
ME
TOO!

GAMPH



AND FOR
PRECISELY
THAT REASON,
THE GIRL IS
ATTEMPTING
TO GATHER
TAMAHOME'S
MEMORIES!
YOU PITIFUL
CREATURE!

...IT IS
"TAMA-
HOME"
!!

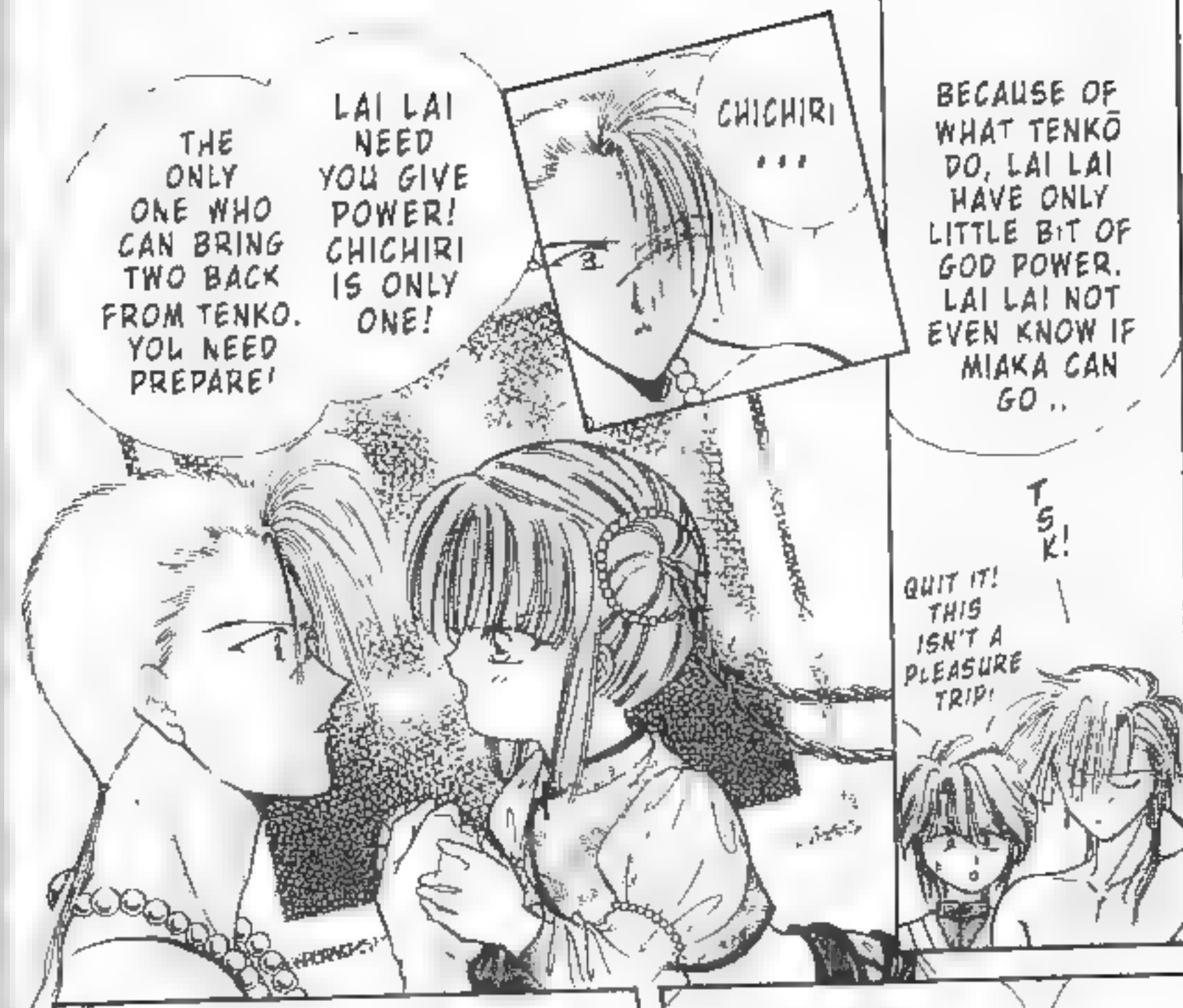
SHALL I
TELL YOU
ANOTHER
TRUTH? IT IS
NOT *YOU* THAT
MIAKA YŪKI
LOVES...



Y-
YOU'RE
WRONG...

AND NOW...
I SHALL
SEPARATE
YOU!

YOU ARE
NOTHING BUT
TAMAHOME'S
SHADOW.
SHADOWS ONLY
EXIST BECAUSE
THE REAL ONE
EXISTS.



THE ONLY ONE WHO CAN BRING TWO BACK FROM TENKO. YOU NEED PREPARE!

LAI LAI NEED YOU GIVE POWER! CHICHIRI IS ONLY ONE!

CHICHIRI ...

BECAUSE OF WHAT TENKŌ DO, LAI LAI HAVE ONLY LITTLE BIT OF GOD POWER. LAI LAI NOT EVEN KNOW IF MIAKA CAN GO ..

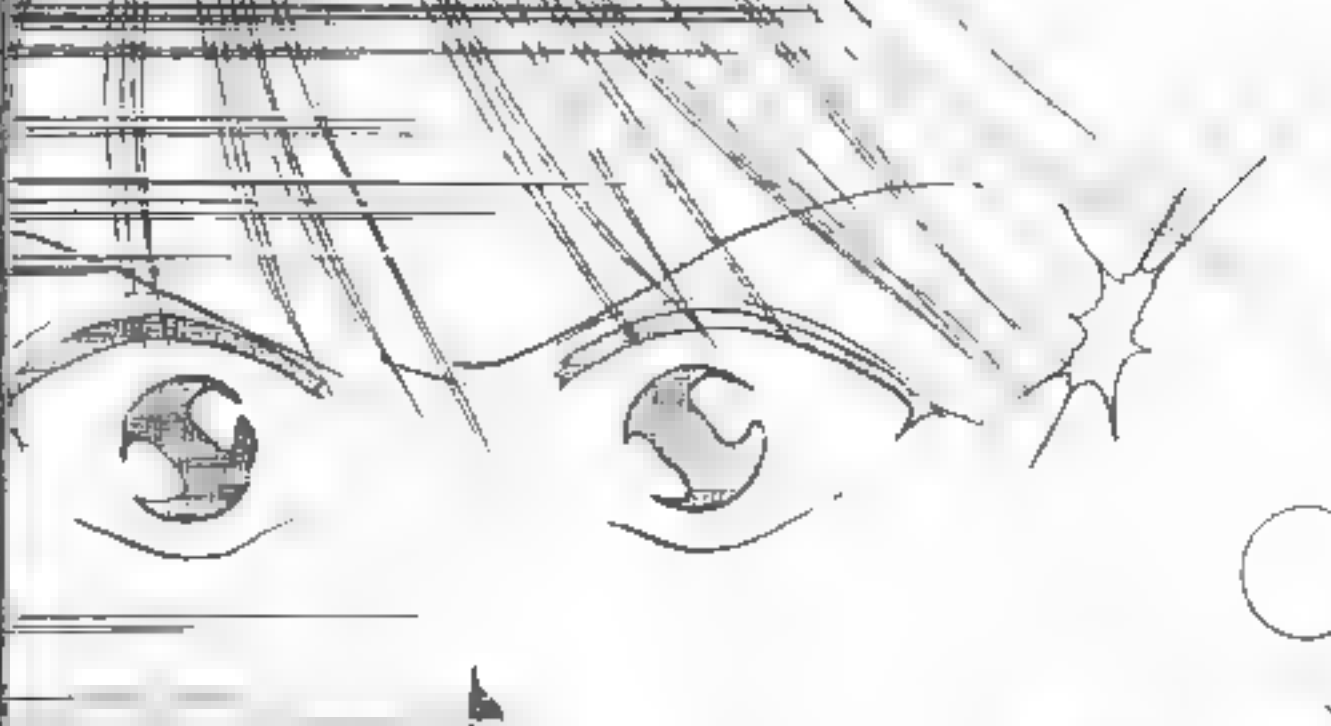


QUIT IT! THIS ISN'T A PLEASURE TRIP!

MIAKA, YOU HOLD TIGHT! NO MATTER WHAT TENKŌ SAY, YOU HEART NEVER WAVER! HE WANT YOU TO LISTEN, RIGHT?

I UNDERSTAND! NO DA

GOT IT!



THESE
MEMORIES
OF THE MAN
"TAMAHOME" WILL
NEVER RETURN
TO THAT
SHELL OF A
MAN AGAIN.



ALL
THE ONES
WE'D
GATHERED
!

THE
STONES
!!

DO YOU
TRULY THINK
THIS MAN
S THE
REINCARNATION OF THE
TAMAHOME
YOU
LOVED?

WHAT
FRAGILE
THINGS YOU
ARE. TO THINK
HOW EASILY
ONE CAN GIVE
UP ONE'S OWN
MEMORIES...

MIKA!
NO!
YOU NOT
LISTEN
TO
HIM!

HERE'S
THE
FIRST
...



WHAT...
WHAT
HAVE YOU
DONE
TO HIM
!?!

YOU'RE
TOO LATE,
PRIESTESS OF
SUZAKU.
HAVE YOU NO
IDEA WHAT
THESE ARE?

TAKA!!

THE
FOURTH
...

MIKA,
NO! PLUSH
EMOTIONS
DOWN!
HE TAKE
WEAKNESS
OF HEART
AND TURN
IT INTO HIS
STRENGTH
!!

UNH
...

STOP!!
ST--H
GWOOGH

...!!

...MY
LORD
TENKŌ

...WHY
?

THE
SECOND
...

"MIKA,
IT'S ME!
ARE YOU
ALL
RIGHT?"

FET

GWOOGH

GWOOGH

THE
THIRD
...

...AND
MY...

...PRECIOUS
MEMORIES!!

FET

"TAMA-
HOME!!"

TAMA-
HOME'S...

I.. I JUST
WANTED MY
BROTHER... I
WANTED YOU TO...
SAVE LIAN... AND
WHEN IT WAS
OVER... I WANTED
US TO BE
TURNED BACK
TO NORMAL...

IF YOUR
LONGING
FOR
LIAN-FANG
IS SO
STRONG,
THEN...

I THOUGHT
THAT BY SIMPLY
KEEPING
LIAN-FANG ALIVE,
YOU WOULD WORK
WELL FOR ME.
BUT THE OPPOSITE
HAPPENED. HE WAS
TOO MUCH OF
A DISTRACTION
FOR YOU.

YOU
STRUCK A
DECISIVE
BLOW BY
SIMPLY
PUTTING
TAKA UNDER
YOUR
SWAY.

MEI-
SONG,
YOU HAVE
SERVED
ME
WELL.

...BE
WITH HIM
AT THE
END!

LIAN!!

SHK



...WH-
WHY
?
MY
LORD...
TENKŌ...

H-HE
USED HER...
AS A
SHIELD
...

!!



WHY
DID
YOU DO
THAT!?
THEY
WERE
ON
YOUR
SIDE!!

WH..

BZZT
BZZT



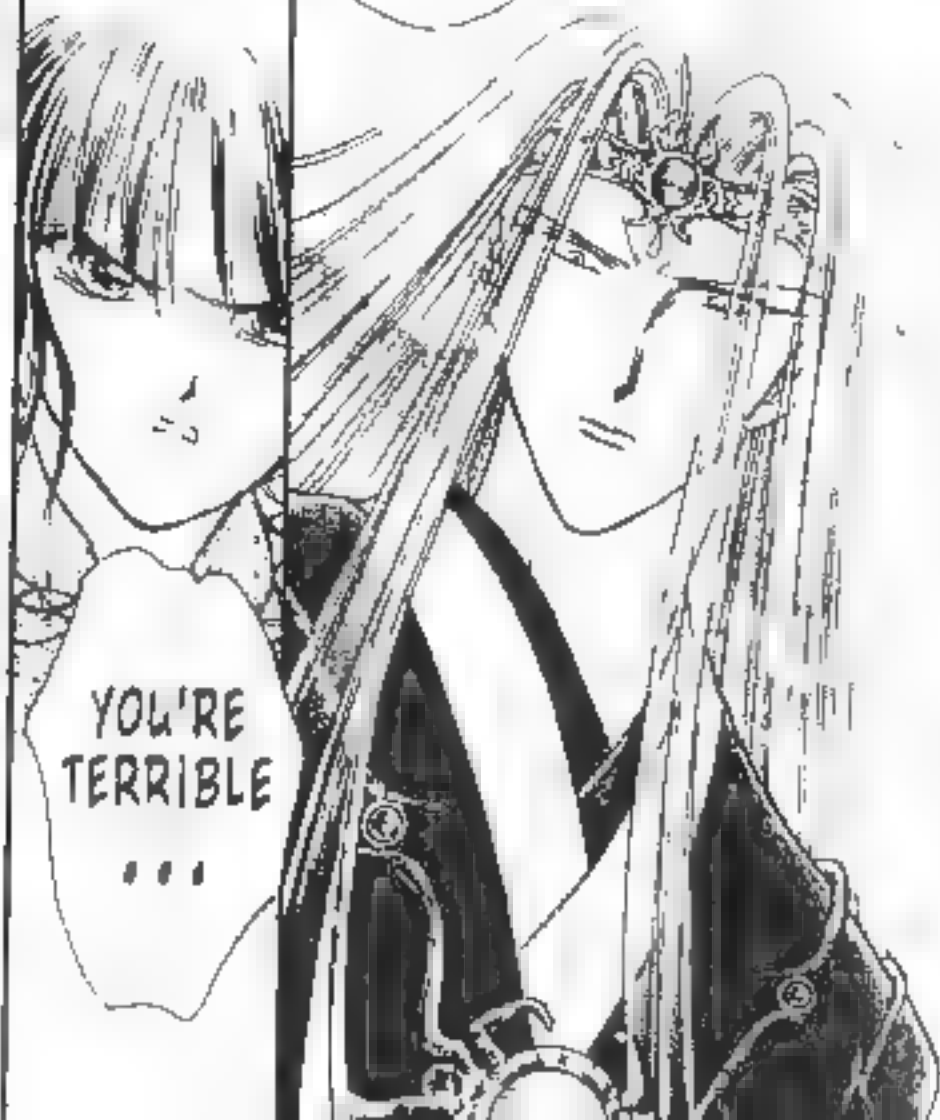
南北
兄弟
姉妹
の
物語

THEIR
DREAM OF
BECOMING
HUMAN AGAIN
WAS THEIR
OWN
ASSUMPTION.
AN
IMPOSSIBLE
ASSUMPTION
I HAVE NO
USE FOR
SUCH WEAK
CREATURES!

THOSE TWO
WERE A BROTHER
AND SISTER
ACCUSED OF THE
CRIME OF INCEST
AS PUNISHMENT
THEY WERE
SENT DOWN THE
DEMONIC PATH,
AND CHANGED
FROM HUMANS
INTO
DEMONS.

HUMAN
...

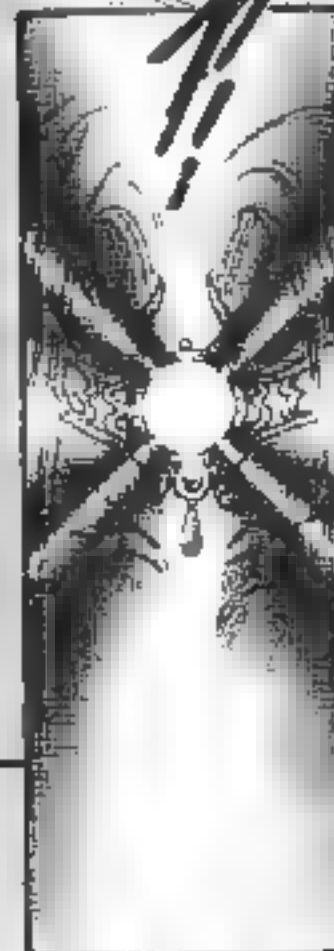
YOU'RE
TERRIBLE
...



LIAN!
LIAN!
!!

THEY'RE
BROTHER
AND
SISTER
!?!

SHI-
HANG
...!



LIA...

I'LL DO
WHAT-
EVER IT
TAKES
TO
STOP
YOU!!

THAT'S IT.
YOUR
ANGER, YOUR
SADNESS,
YOUR HATRED...
IT ALL GIVES
ME MORE
POWER.

AND AS
YOU SEE
MORE OF IT,
YOU'LL COME
TO KNOW
JUST HOW
USELESS THIS
"POWER OF
LOVE"
TRULY IS.

I'VE
DESTROYED
ALL FOUR OF
YOUR STONES.
TAKA IS
GRIEVOUSLY
WOUNDED AND IS
WELL ON HIS WAY
TO VANISHING,
TOO!

WH-
WHAT
DO YOU
THINK
WE
ARE?

I'M
GOING
TO
STOP
YOU
!!

GET
THE TWO...
HURRY!

CHICHIRI...
YOUR
POWER...

LAI
LAI
!!

TAKA
!!

ARE YOU
RUNNING AWAY,
PRIESTESS OF
SUZAKU?

WHAT A PITIFUL
ENDING, ALL IN THE
NAME OF "LOVE."

THAT IS WHAT
THE FUTURE
HOLDS FOR
YOU TWO
"LOVERS."

CHAPTER NINETY-SIX
**OVERFLOWING
DOUBT**





DAMMIT!
IT
ISN'T
HERE
EITHER!

WHISPER
WHISPER
KEISUKE! KEEP
YOUR VOICE
DOWN! I KNOW
WHY YOU
WANT TO YELL,
BUT...

WE'VE CHECKED "TAKAMATSU-
ZUKA OLD MOUND" "THE
INTRODUCTION TO THE FOUR
GODS, "THE ART OF
CHINESE GEOMANCY"
BUT NOWHERE IS THERE ANY
CLUE REGARDING "TENKŌ"
OR THE "UNVERSE OF THE
FOUR GODS" SCROLL!

THE TWIN, BY REQUEST→

DEPICTING A SCENE
IF THEY BOTH WERE
ALIVE TODAY
(OF COURSE, ONE IS
STILL ALIVE, BUT)
(THE 17 YEAR OLD
VERSION)

What happens when I
use an art pen

I get a lot of calls to trot out
Am bosh again! But as I said
previously, this is the story of
Suzaku, Part 2 and please accept
it as such

A Suboshi fan said "Poor Suboshi"
at the way he died but it was just
karma coming around. In other
words, each of them were re-
warded or punished as each of
the actions warranted

Suboshi's feelings for Yu never
came to anything, but in the end,
he even took on his brother's
karma

And Amiboshi... I keep telling you
the way he talked to Miako...
no one 10 years old born out of
romantic feelings! (The images
made an impression, but that
didn't represent his true feelings
I drew it in an erotic way as a
bonus for the fans! Personally I
think that Am bosh gives off the
feel of a rabbit, rabbit?

PET PET
PAT PAT

In the CD album "Soryu no Gyakushu
hen" ("Revenge of Soryu Chapter"),
Amiboshi's song made me cry. But I
wanted Suboshi to sing it. Suboshi's song
made me laugh. I mean, I was a fool
but the years are so far forward.
How could he ever bring himself to sing
that to Yu? All the other songs were
great. And Hatake's. But Tama didn't
get a song! ...

THANK YOU FOR PUTTING
NARAGO IN THE COVER. THANK YOU
AND SO NEXT TIME I WILL TALK
ABOUT NARAGO



AMIBOSHI
SUBOSHI

I wonder if Suboshi is always doing things like that? Of course it's no good. No
one can ever come between those brothers. They're best together.

I think. And now the two are one. Am bosh's happiness is a testament to
Suboshi's spirit. Am bosh will always remember Suboshi in the bottom of
his heart. And when the day comes when he can remember fully at that
time, he will be a truly mature and strong person. He'll be ready to handle
the truth and accept it. Even when Am bosh was acting as a spy, he always
had a mind that Suboshi lived under Nakago, and even if he wanted to
betray Nakago, he couldn't. (Nakago is so evil!) The Suzaku warriors
really came to like him. If Am bosh ever heard that Suboshi murdered
Tama's family, he'd be in despair at the news. One reader said
"I notice that the twins bring out characteristics of the other. Am bosh
brought out the cruelty of Suboshi, and Suboshi brought out the gentleness
of Am bosh. Meh, heh, heh."

In a honesty although the way of showing love may
have been wrong they both felt the love very deeply.

WHY...?
THEY SEEMED
SO HAPPY! IF
THEY WIND UP
MISERABLE,
THEN I'LL...
I'LL--

AHH
HHH
HHH!
THERE
HE IS!!

ULP

I REALLY FEEL
SORRY FOR THE
TWO OF THEM.
IF IT KEEPS
UP LIKE THIS,
THERE'LL BE NO
PLACE LEFT FOR
THEM IN ANY
UNIVERSE.

I'M PART
OF THE LEGEND,
TOO. I'M THE
PRIESTESS OF
SEIRYU. THIS
TENKO ISN'T
SO LOFTY
THAT HE CAN
IGNORE ME!

IF THAT
TURNS OUT
TO BE A
DEAD END,
THEN I'LL
GO TO
CHINA!

THEN
WHERE
IS YOUR
SISTER
NOW?
WE'VE
GOT ALL
SORTS
OF WIT-
NESSES!

WILL
YOU
STOP?
I TOLD
YOU
IT WAS
JUST A
MAGIC
TRICK!

I'M
GOING
TO NARA
TO INVE-
STIGATE!

YUI
!?

IT'S BEEN A
WEEK SINCE MIAKA
DISAPPEARED
THIS TIME. THIS
IS GETTING BAD...
OUR HIGH SCHOOL
WON'T ACCEPT
MANY MORE
SICK DAYS.

NOT
ONLY HAVE
WE LOST,
BUT WE
LOST 1600
YEARS AGO!
I GIVE UP!
MIAKA!!!

NEXT WE'LL
TRY THE
"GENBON." IF
WE CAN GET
PROOF THAT
THE SCROLL
WAS BROUGHT
FROM CHINA
TO NARA
DURING THE
ASUKA
PERIOD..

WHO
CARES
ABOUT
SCHOOL
!?

BECAUSE OF
MIIRU KAMISHIRO,
RIGHT? JUST LIKE
THE CHARACTERS
IN HER NAME
SUGGEST, SHE
BEWITCHED YOU!
AFTER ALL, YOU
CAN NEVER GET
GIRLS TO GO OUT
WITH YOU.

I... I
WONDER
WHY I
FOUND
IT SO
EASY TO
DOUBT
TAKA.

BUT MOM'S
OPINION IS
SET IN STONE.
WE HAVE TO
FIND MIAKA
AND DO
WHATEVER IT
TAKES TO
SEPARATE HER
FROM TAKA.

EVER SINCE
THAT TV CREW
CAUGHT MIAKA'S
DISAPPEARING
ACT, THEY
HAVEN'T GIVEN
US A MINUTE'S
PEACE!

I'M GLAD THEY
ONLY FILMED HER
FROM THE BACK

EXCUSE
MY
DATE-
LESS
EXIST-
ENCE!!

POOR
MIAKA
...

PERHAPS
TENKŌ KNEW OF
THIS POWER
FROM THE
BEGINNING,
AND SIMPLY
WATCHED AND
WAITED?

I CAN'T
BELIEVE
IT!
HOW?
HOW!?

TENKŌ
JUST STOLE
TH' STONES?
ALL TH'
ONES WE
WORKED
SO HARD
T' GET?

YEAH... TO
LISTEN T'
YOU, IT
SOUNDS LIKE
HE WAS
PLAYIN' WITH
US ALL
ALONG!

AND
WE'RE
JUST
ACTIN' AS
HIS
FOOLS!

LAI LAI IS
WEAKENED
DOWN TO
ALMOST NO
STRENGTH AT
ALL. IF TH'S
IS THE FORM
SHE'S TAKEN
NOW, I GUESS
SHE USED
EVERYTHING
SHE HAD.
NO DA.

LAI LAI
WAS RIGHT...
SHE SAID HE
TAKES
WEAKNESS OF
THE HEART
AND TURNS
IT INTO
HIS
STRENGTH.

FOR
THE SAKE
OF ALL
THOSE
WHO HAVE
BEEN
WOUNDED
OR DIED
DURING
ALL
THIS!

I HAVE
TO MAKE SURE
THAT MIAKA AND
TAKA GET THE
HAPPILY-EVER-
AFTER THEY
DESERVE! NOT
JUST FOR THEM,
BUT FOR
EVERYONE!

AM!
I'VE
EVEN
MET
HIM
ONCE!

WAIT
UP!
WE'RE
COMING
TOO!

HOW
S
THAT
POSSIBLE,
MIAKA
!?



I'M JUST FINE!



I MEAN, I STILL HAVE THREE MORE STONES I CAN GET!

HA HA HA HA

DEFEATED? WHO SAID WE'RE DEFEATED?



TAMAHOME, TRY NOT TO LET YOUR SPIRITS FLAG... HE HAS NOT DEFEATED US YET!

TAKA...



BUT THE ONE WHO WORRIES ME EVEN MORE...



NOT A CARE!

WOBB!

I'M NOT FAZED

YOU'RE MAKING US SO WORRIED IT SCARES US, TAMAHOME!

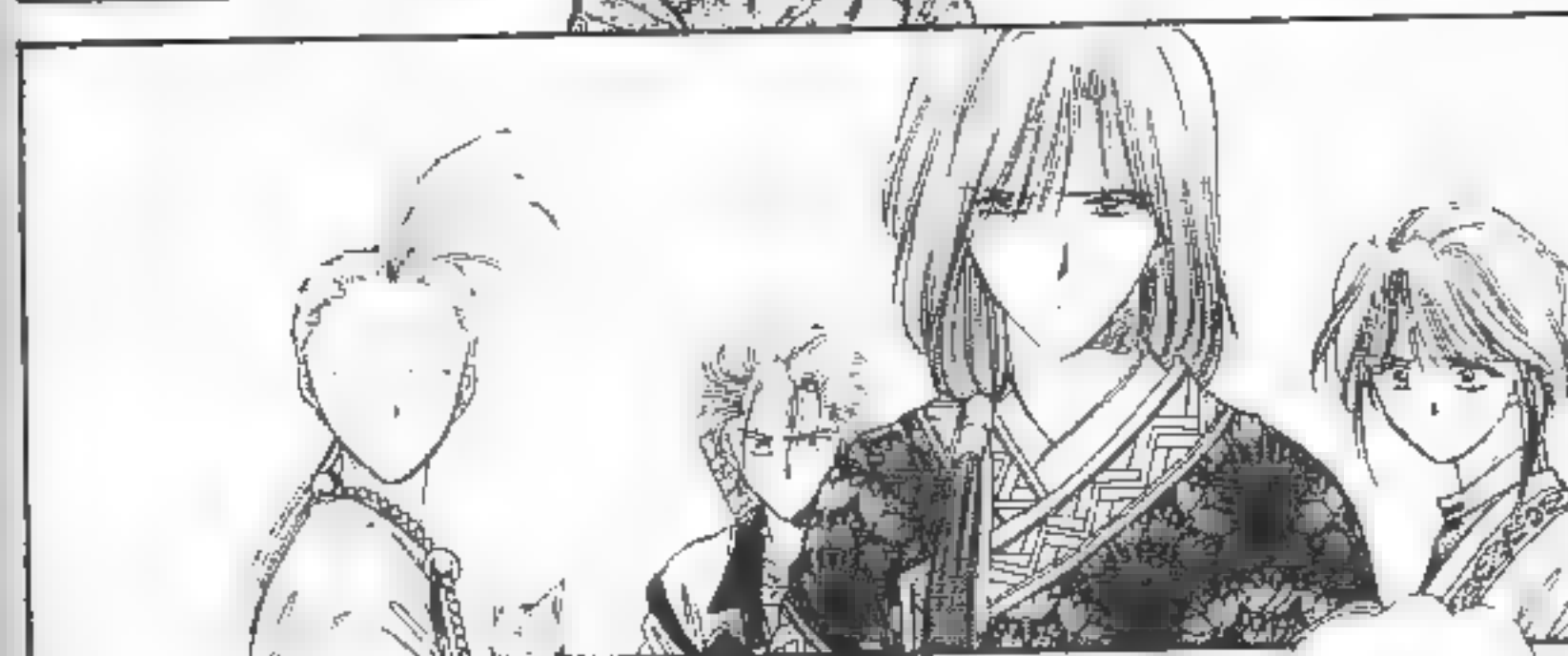


... TAKA...

HE NEVER EVEN TRIED TO LOOK AT ME.



MIKA? WHERE ARE YOU PLANNIN' TO GO?



I'M A PRETTY CHIPPER GUY. DON'T TROUBLE YOURSELVES OVER ME!

HA HA

OH, COME ON! WHAT'S WITH ALL THE LONG FACES?

Demon

"Aw, I sent off my letter ages ago and no reply ever comes!" To those fans who feel this, please don't be angry. I'm positively worn out. Maybe I'm the only one you write to, but I get cardboard boxes with a thousand letters in each every month. And I feel so relieved when I can finally make the time to read them. I'm sorry, everyone! At least I make every effort to read them. Umm...and even if you put, "Read by X-month, X-day" it still won't help. There have been times when I was only able to open mail long after such deadlines had passed. And please! People who send requests for signed pictures—I'm sorry, but I can't do it! I can't even send your pictures back. I'm so sorry! Don't do it even as a joke. Not unless you want me to drop dead from exhaustion! I keep hearing from the people around me that I look like I'm about to collapse. Isn't that an awful thing to say?

Now, on to the next subject! (Oh, if you don't already know what goes on in this story, then come back and read this later.) About Tasuki! There was a day when news of Tasuki's rampage spread throughout the entire nation of Japan. Really? Well, among the Tasuki fans (a friend calls them fanatics), the reaction was unbelievable. And many people across the land heard the scream of indignation. (Okay that's kind of an exaggeration. It's just written that way to create an image.) There were some good points to the reaction. The guy lost a little of his overwhelming popularity. It's a little scary. The incident certainly split the "angry" fans and the "overjoyed" fans into two distinct groups. As for what Miaka did... (there's a lot of jealousy going around). According to some of the letters I've received, the reaction ranges from "This is what I've been waiting for!" through "With Tasuki's history, what the hell is going on?" and finally to people who are angry at Tasuki himself. (He does love her.) One person said, "I'd like you to sympathize with the plight of true love and stop placing obstacles between Miaka and Tama!" That's so cute.



"TAKA IS WELL ON HIS WAY TO VANISHING, TOO!"

"I'VE DESTROYED ALL FOUR OF YOUR STONES"

"ONCE WE'VE GATHERED THE STONES MARRY ME!"



TASUKI,
WHEN LOVE
FINDS YOU,
THAT'S
WHEN YOU'LL
UNDER-
STAND.

TASUKI
FINALLY
DAST
PLURTY!
THAT'S A
GOOD
THING!

HOW COME
YOU GOTTA CRY
AND HURT EACH
OTHER...? IS THAT
WHAT BEIN' IN
LOVE MEANS? I
DON'T GET IT.

I
DON'T
GET
IT
...

IN ANY
CASE, WE
WILL GET
NOTHING
DONE
SIMPLY
STANDING
HERE.

I WAS
SPEAKING
WITH NURIKO
MOMENTS AGO.
WE FEEL WE
SHOULD
SEPARATE AND
SEARCH FOR
MITSUKAKE AND
CHIRIKO.

I'M
NOT
SURE
...

THAT MAY BE
TRUE. HOWEVER,
WE MUST NOT
ALLOW
TAMAHOME
TO VANISH
WITHOUT
RESISTANCE.

I WOULD
PREFER THAT
WE STAY AS A
GROUP, BUT THIS
BATTLE MAY
BE DECIDED BY
WASTED
SECONDS. WE
NEED BOTH OF
THEIR TALENTS
AND THE
REMAINING
STONES.

BUT...
YER MAJESTY!
EVEN IF WE
GATHER THE
REST OF
THE STONES,
THAT TENKÔ
BASTARD
WILL JUST.

JUST
'CAUSE YOU
LOVE SOMEBODY,
HOW COME YOU
GOTTA GO
THROUGH ALL
THAT SADNESS
AND PAIN?

WHY
...?

MA...
TA...
ZU BOO... BOY!!

HA
HA
HA!
HOW
STUPID!

TW/K

SH

ARE
YOU
EVEN
LISTEN-
ING
TO ME
!?

LOOK!
IT'S THE
FIRST STAR
OF THE
EVENING...

NURIKO!!

WHY DO YOU
HAVE TO USE
YOUR POWER ON
THINGS LIKE
THAT!?

MOOSH

NU...

GULP

AH!

HA...

HA
HA...

...BUT IF THAT'S SO, WHO AM "I"? WHY SHOULD THE LOSS OF THAT *OTHER* PERSON'S MEMORIES AFFECT *ME*?

I KNOW THE REASON WE'RE GATHERING "TAMAHOME'S MEMORIES" IS SO I DON'T VANISH...

MAYBE IT WAS SOMETHING I HAD THOUGHT IN THE DEPTHS OF MY HEART ALL ALONG.

HA HA!
IT'S ALMOST LIKE I'M JEALOUS. JEALOUS OF HIM...
...OF MYSELF. AND I LOST.

I LOST TO TENKŌ. AND I HATE MYSELF SO MUCH FOR IT THAT I CAN'T EVEN LOOK MIKA IN THE FACE.

BOY,
ARE YOU
STUPID!!

POFF

YOU
ARE
WHO YOU
ARE.

WHAT'S THE "MAN OF STEEL" ACT FOR? YOUR FACE TELLS ME YOU'RE ANXIOUS, SCARED, AND DON'T KNOW WHAT YOU'RE GOING TO DO.

N-
NOTHING
...

WHAT
DID
TENKŌ
SAY
TO
YOU?

OF
COURSE
I'M
LISTENING.
SO...

...HE TENKŌ
TALKED
TO ME
ABOUT HOW
THE ONE
MIKA LOVES
ISN'T ME,
BUT SOME
OTHER GUY
NAMED
TAMAHOME
...

EVER SINCE THE STONES WERE TAKEN AWAY, I HAVE FEWER MEMORIES OF THE TIME WHEN I WAS IN THE BOOK. AS TIME GOES ON, I FIND IT HARDER TO FIGURE OUT WHO I AM.

GAAA
AAAAH!
AW, I
CAN'T
COMPETE
WITH THE
MASTERY
OF
NURIKO.
YOU
ONLY
REALIZED
THAT
NOW
!?

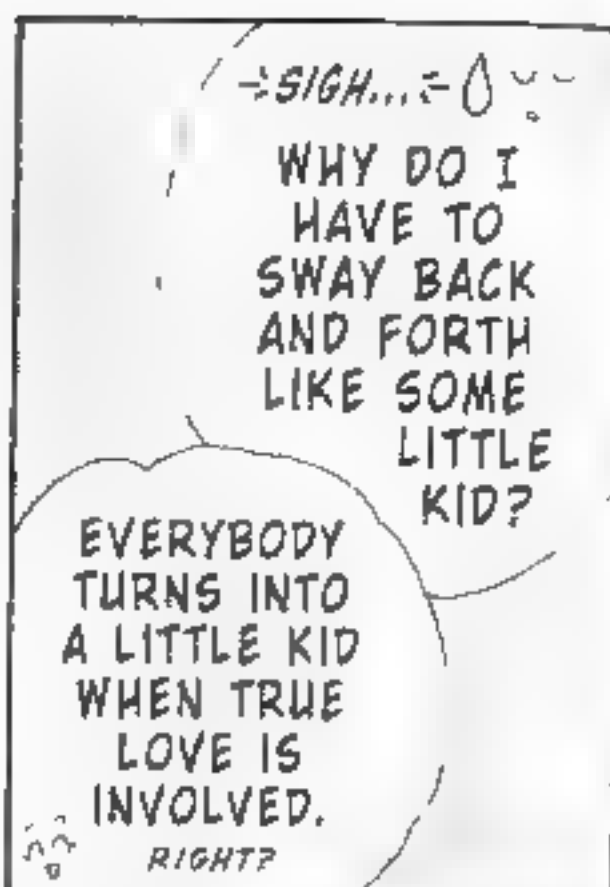
Demon



BUT, HEY!
YOU SEEM MORE
LIKE AN ADULT
THAN YOU USED
TO. I WON'T
BE GETTING ANY
OLDER MYSELF,
THOUGH.

YOU KNOW
THAT, DON'T YOU?
YOU'VE ALREADY
PASSED ME IN
AGE. IT MUST
BE NICE TO
STILL BE ALIVE.

SORRY,
I
GOTTA
HEAD
OUT
NOW.



=SIGH...=

WHY DO I
HAVE TO
SWAY BACK
AND FORTH
LIKE SOME
LITTLE
KID?

EVERYBODY
TURNS INTO
A LITTLE KID
WHEN TRUE
LOVE IS
INVOLVED.

RIGHT?



THANK
YOU,
NURIKO.
I *WILL*
DO MY
BEST.



YOU
ARE WHO
YOU ARE.
IT DOESN'T
MATTER WHERE
YOU ARE OR
WHAT FORM
YOU TAKE.

OKAY,
WHAT'S WRONG
WITH THAT?
IF YOU'RE
"TAKA," THEN
YOU HAVE TO
DO YOUR BEST
AS "TAKA"!

UMM...
WHAT
WAS YOUR
NAME
AGAIN?
"TAKA"?



...
HUH?
?

THEN WHAT
ARE YOU SO
WORRIED
ABOUT!? NOW
IF IT WERE ME,
I'D DO ANYTHING
TO MAKE HER
HAPPY...
LIKE THIS.

LOOK
AT YOU!
YOU
ALREADY
KNOW IT
ALL... THEN
EVERY-
THING'S
OKAY!

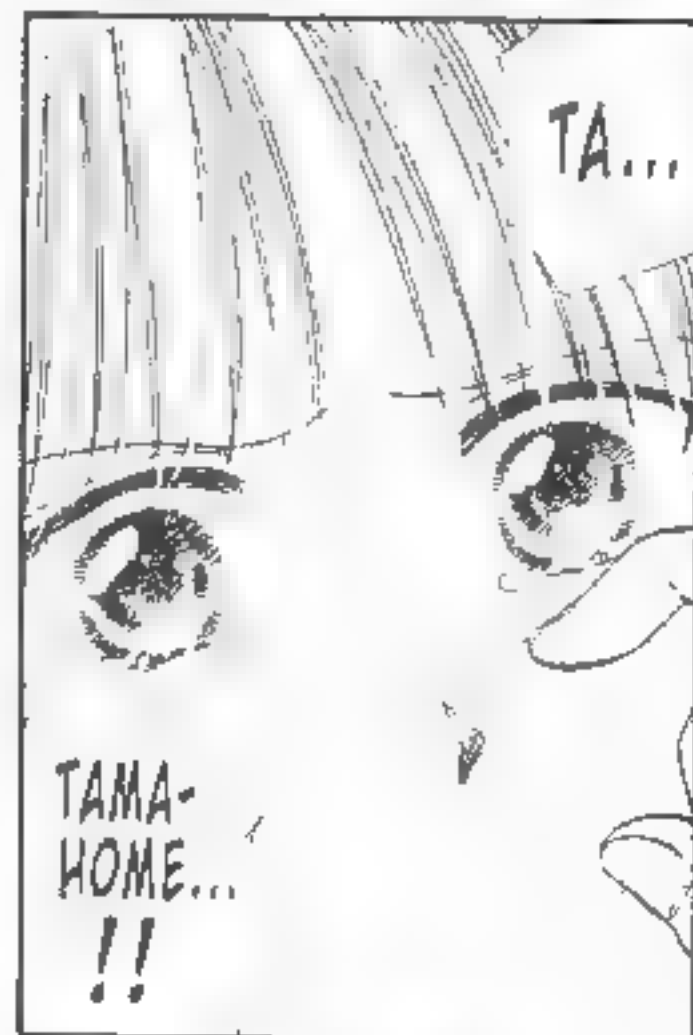
HEY,
TAKA!
WHY
DON'T
YOU GO
FIND
MIAKA?



UNLESS...
UNLESS YOU
CAN'T LOVE
MIAKA WITHOUT
BEING THIS
"TAMAHOME"
GUY.



THAT'S
NOT
TRUE
!!



HAPPIEST...
PEOPLE IN THE
WORLD?

HEH
HEH!
MY PLAN IS TO
DO WHATEVER I
TAKES TO MAKE
US THE HAPPIEST
PEOPLE IN THE
WORLD, AND THAT
WAY STEAL
STRENGTH
FROM HIM!

BUT I
HAVEN'T GIVEN
UP! A HEART
THAT THINKS IT
HAS ALREADY
LOST ONLY GIVES
STRENGTH TO
TENKŌ, RIGHT?
I'M HERE. IT
ISN'T LIKE I'VE
VANISHED!

HUH?

YOU
GOT IT!
BUT I
CAN'T DO
IT ON
MY OWN!

YOU'VE
GOT TO
BE HAPPY
WITH
ME,
MIAKA!

TAKA
!!

TAKA!

MIAKA...
...THAT
HURT.

AH!

BA
SH
ST
OP
!!

MIAKA,
I'M
SORRY.

...A
DREAM?

TA...
TAKA
!

YOU'VE
BEEN
WORKING
SO HARD,
AND ALL
FOR MY
SAKE...

OWW...
WHAT
IS IT?
YOU
SHOULDN'T
BE HERE
ALONE
AND
CRYING.



IT'S...
THAT SMELL
AGAIN! IS IT
JUST MY IMAGINA-
TION?
NO DA?



I
AIN'T
GONNA
...

...MAKE
ANYBODY
CRY
LIKE
THAT!



WHEN
I FALL
IN
LOVE...
I AIN'T
GONNA
...

I
DON'T
GET
IT.



I WANT TO HELP
RELIEVE YOUR WORRIES.
AFTER ALL, THE WARMTH
OF MY ARMS..

...S NO DIFFERENT
THAN THE WARMTH
OF TAMAHOME'S ARMS





HEH.
HOT-
TEMPERED
YOUTH
...

I AM
CALLED
HAN-GUI
FEI-GAO,
A GOD OF
EARTH-
FIRE.

GLRRRCH

EARTH-
FIRE?
YOU'RE ONE
OF TENKŌ'S
UNDER-
LINGS?

THAT
IS
CORRECT.



RE
...

...KKA
...

SHIN'EN!!

WHAT
THE HELL
ARE
YOU!?
SHOW
YER
DAMN
FACE!

THE
ENTER-
TAINMENT
BEGINS
NOW,
TASUKI!

HA HA HA!
THAT WAS
A SIMPLE
GREETING FOR
OUR FIRST
MEETING.

HA
HA
HA

HA
HA
HA
HA
HA

ARRGH!!

IT GIVES
ME STRENGTH!
JUST SEEING
YOUR SMILING
FACE MAKES
ME BELIEVE
THAT WE CAN
DO IT!
*PRETTY SIMPLE-
MINDED, BUT*

YOU'RE
SO
BEAUTIFUL
WHEN
YOU
SMILE!

WELL, I GUESS
THE REAL WORK
STARTS NOW.

MAYBE WE
SHOULD GO TO
CHICHIRI AND
ASK HIM WHAT
TO DO ABOUT
DINNER?

RIGHT!

...I'VE
GOTTEN
HUNGRY.
*NO STRENGTH
TO MOVE!*

GROWLING

JUST
WAIT HERE
A BIT,
I'LL BE
BACK.

TAKA
SHOULD
BE THE ONE
HURTING THE
WORST...

YEAH
!!

DO
YOU
FEEL...
ANY
BETTER
NOW
?

SOME-
HOW...
NOW
THAT I'M
NOT SO
NERVOUS
...

YEAH...
*MY HEART'S
STILL BEAT NG
LIKE CRAZY,
THOUGH*

SLAP

DON'T
YOU
GO
TOUCHIN'
ME!!

...?
WHAT'S
WRONG? WHY
ARE YOU JUST
STANDING
THERE?
YOU'RE NOT
ASLEEP,
ARE YOU?



TSK!
WHATSA
MATTER?
YA DON'T EVEN
REMEMBER
THAT!?
YOU'RE
PATHETIC!



TAMAHOME,
I TOLD YA
THIS BEFORE,
BUT IF YOU
GO MAKIN'
MIAKA CRY, I
WON'T STAND
FOR IT!



I DON'T
MIND
BEING A
SMALL STAR,
AS LONG AS
I'M THE
STAR THAT
SHINES THE
BRIGHTEST
IN YOUR
SKY!



SO GRANT ME
ONE PRAYER.
I WANT TO BE
ABLE TO GUIDE
YOU!



KAGUYA-N.





I'M
TAKIN'
MIAKA
FOR
MYSELF
!!

I
AIN'T
WATCHIN'
IT ANY-
MORE!



YOU
BAS-
TARD
...



WHAT
KIND OF
CRAP
ARE YOU
SPOUTING
!?



TASUKI
...?

HOW MANY
MEMORIES
DO WE
GOTTA FIND
FOR YOU!?
DON'T MAKE
ME LAUGH!



JUST HOW
MUCH DO YA
GOTTA
CARVE UP
MIAKA'S
HEART
BEFORE
YOU'RE
SATISF ED?



YOU
BEEN
ANNOYIN'
ME FOR
A LONG
TIME
NOW!



YOU
DON'T KNOW
WHEN YER
GONNA
DISAPPEAR, BUT
YOU STILL GO
MAKIN' MIAKA
SAD! IS THAT
WHAT KINDA MAN
YOU ARE!?



IS
THAT HOW
WEAK
YER LOVE
FOR
MIAKA IS?



YOU
SHOULDN'T
WAIT
HERE NO
LONGER,
MIAKA.

...?
TASUKI.

USY

TAMA-
HOME
AIN'T
COMIN'
BACK,
ANY-
WAY...

YOU
AIN'T THE
TAMAHOME
THAT
MAKA
LOVED
ANYMORE
!

YOU
JUST
STAY
THERE,
NICE
AN'
QUIET!

URGH!

W
H
A
P.
P.

MIKA...

[illegible]

 IDEA BY:
 MY
 ASSISTANT H

HERE'S SOME INFORMATION!
The CD Books are coming out again for Part 2.
"I can't believe + " is what I thought but they're actually coming out sometime around June, 1996!
And they're putting the songs by the voice actor, on the previous five volumes and gathering them into their own CD Book "Best of Fushig Yua" (I think that's what + called) Yes they're re , all together in one place, and for only 1800 yen, what a bargain! So for all those people who think that five volumes is a little much, this is for you! ♡ Anyway I'll be creating original art for the cover and the new notes. There'll be 17 songs, a new ending one from the phantom Zen Play CD 😊

Thanks to everyone for the Valentine's Day gifts this year (1996)!!

I wasn't able to make the white Day 3/14 deadline but I did get rep. er out to everybody. I thought I was gonna do all I mean I GOT THEM FROM 184 PEOPLE. I'm sorry As I expected, I couldn't eat them myself. My editor said to me "Don't eat all those. If you try, you wind up in the hospital" and he stopped me. ~~do~~

But if I had even a bite of each it means I accept! I thank you all for your gifts of love. Most of them (2/3rds?) were made by hand! In dc there were cookies, those renbe crackers I really like, Nakagado Is. carvers, they all made me very happy. But about the hand made foods: I'm happy for the thought, but there were some I wasn't able to taste before they spoiled! ddd)

A TRUE STORY

THERE WERE 410
ITEMS DELIVERED
TO THE
CHARACTERS

14 SEP 1964

BEST 10

NUMBER 3

JUST BARELY MADE
A NEW RECORD
FOR NIA CONGRATULATION

974
ONLY
NATURAL

7 TASUKI
(74 ITEMS)

NUMBER 2

NURIKO
(42 ITEMS)

CHICHIRI
(4 ITEMS)

NO 4: TAK
(92 ITEMS)

ND 5 CHIRI
(51 ITEMS)

30 ITEM

NO 7 KAN
25 ITEM 11

NO 8 WATASE
(1877FM)

NC 7 AM1
BOSH

NO 10 SUBC
7 THE

NO 11/11

60 [N-12]
45 [5 1]

NO 13

ON FEBRUARY 14, 25,
16th I STANK OF MY
TREASURE TROVE OF
CHOCOLATES. Burp..

AND THE REST

QUESTION FOR THIS TIME. "WHAT'S GOING ON?"



WE
GOTTA GO,
TASUKI!
WHERE'S
THE
FOOD!?

EEY
AA
AH!
!?

FF
T



THERE'S A LITTLE
VILLAGE CALLED
J.A-PAO JUST
DOWN THE WAY, AN'
THEY GOT THE BEST
FOOD YA EVER
TASTED! TAMAHOME
AN' CHICH RI WENT
ON AHEAD.

EH
!?

WHERE'S
TASUKI AND
THE OTHERS?
I USED MY
BEADS TO FILL
MY CHI...
I MUST'VE
BEEN
DISTRACTED
WHEN THEY
LEFT. NO DA.

I WAS
TRYING TO
GIVE LAI LAI
MY CHI, AND IT
MUST HAVE
WORN ME OUT
SO MUCH
THAT I FELL
ASLEEP.

AH!
OH,
NO!
NO DA!

G
A
M
P
H

THEY
WANTED IT ALL
T'BE READY,
SO THEY WENT
DOWN EARLY
TO ORDER
THE FOOD.

YOU
SA'D
TAMAHOME...
TAKA
SN'T
COMING?

WHY
NOT?

"TAKE"...?
HE'S
NOT THAT
KIND OF
GUY...

"I'M
TAKIN'
MIAKA
FOR
MYSELF!!"

...
AH! YOU'RE
BLEEDING!
IT COULD BE
A BROKEN
RIB...
WHAT IS
IT? WHAT
HAPPENED!?
NO DAI?

MIKA
!!

WHY...?
WHAT
IS THIS
SMELL?

TAMAKOME,
WAIT! NO DAI
YOU'RE
WOUNDED!
WHERE DO
YOU THINK
YOU'RE
GOING...?

UNH
...

TAMA-
HOME,
WHAT
HAPPENED
HERE!?
NO DAI?

IT'S...
THAT
SMELL
AGAIN
!?

CHICHIRI
...?

OW...

WHAT
IS
THIS...
!?!

!?

DON'T
WORRY ABOUT
THEM. WE NEED
A PLACE FOR THE
NIGHT, RIGHT?
THEY'RE LOOKIN'
FOR ONE, SO THEY
WANTED US TO
GO AHEAD
AND EAT.

WELL
SOUNDS
GOOD TO
ME!

TIME
TO
DIG
IN!

YESSIR!
SIR, I'LL DO
WHATEVER
YOU SAY, BUT
WOULD YOU
MIND PAYING
UP FRONT?

BUSINESS
IS BUSINESS

NO
PROBLEM!
I GOT
THE WHOLE
FEAST
FOR YOU!

WHAT
ABOUT
TAKA AND
CHICHIRI?

HEY, MISTER!
KEEP THE
FOOD COMIN'!
AND BRING
LIQUOR...THE
HARD STUFF!

AND
YOU SAY
I CAN
EAT
ALL
OF IT?

WOW,
THAT
LOOKS
SO
GOOD!

MIAKAA!!

MIAKAA!!



WHAT'S GOING ON WITH YOU, TAKA? YOU **ARE** DEPRESSED, AREN'T YOU?

I COULDN'T FIND 'EM.
BUT I'M SURE THEY'LL BE HERE SOON. DON'T WORRY!

TASUKI! WHERE'S TAKA AND EVERY-BODY?

WHAT KINDA FACE IS THAT? HERE, HAVE A DRINK!



FOR SOME REASON, I FEEL... GOOD...

SURE YA DO! HERE, HAVE SOME MORE!

GLUG GLUG

GLUG



HUH?



WHAT IS IT?

LIQ LOR.

WHAT'S THAT SUPPOSED T' MEAN? ONE DRINK WON'T DO NO HARM!

EHH HH!?
WHAT'LL I DO? I'M UNDER-AGE!!



FWAK

EH HH!?

YOU THINK THAT I BOTHER WITH MONEY?

PAY UP FRONT? WHAT KIND OF TALK IS THAT!?



I CAN BURN DOWN YER INN WITH *THIS* ANY TIME I WANT! IT'LL ONLY TAKE AN INSTANT!

YOU'D BETTER NOT BE THINKIN' OF CALLIN' THE LOCAL AUTHORITIES!

IF YER HUMAN, YA DON'T WANNA THROW YER LIFE AWAY, DO YA?

Once Part 2 started, Tasuki's popularity went up and up! And it looks like it happened when he gained some sex appeal. It's true that he matured after the end of Part 1, but I didn't try to draw him sexier on purpose. It's just that after we settled on it being two years later, I drew him a little more grown up... just naturally. I did the same for the others as if they were really alive. And they are alive! Kind of. In this story arc, too, another one of those "Don't sound effect scenes" popped up. If your question is, "Huh? Why would Tasuki do that sort of thing?" then all I can say is that it just worked out that way. But we're getting into some impressive territory! Things that Miaka has never done up to this point. Is that really revealing true feelings? And if it is, then it's a different problem from the "evil Tama" we had before. By the way, water is a symbol for the subconscious.

At one point when we finished work early, all the assistants started talking about whether Tasuki was really in love with Miaka. One assistant had the same reaction as me. "Hm." But M (a Tasuki fan-on, and by the way, it is a very vocal fan of Am-boshi and Suboshi) said "This is the day I've been waiting for! He really DOES love her!"

It said, "But it always seemed he love for a little sister." M replied, "Not in Part 1 it was just friendship, but this is Part 2! He didn't realize it before, but after they separated, he finally understood his feelings!"

"Ahh. Now that he sees her so in love with Tama..."

"Right! Now she's shown up again, and more than that, Miaka's constantly unhappy!"

"To do that to a girl who was your friend? That's pathetic!"

"But..." I said. And in my heart I got the image of a brother who does too much on his little sister... then goes too far and attempts rape. (A scandalous thought!)

But M answered, "Tasuki isn't so much of a beast to do that with a girl he doesn't even like." That, true. And after that, they began to digress.

"Did he ever get her underwear off?"

"Oh, normally they just come off along with the pants." Or maybe she's been wandering around all this time with no panties at all! Would any body do that? Miaka would be crying.



THAT'S
THE CHILD
I USED THE
LAST OF
MY POWER
ON.

SHAO...
HUAN...

?

HOW DID
YOU GET
OUT THERE!
HURRY, COME
BACK INSIDE!
DINNER'S
READY!

OKAY!

NURIKO
...

WE'VE
BEEN
LOOKING
ALL OVER
FOR YOU!

MITSU-
KAKE!

...
SHAO-
HUAN
!!

HM?
WHO'S THIS
LITTLE GIRL?
CAN SHE
SEE US?

(DAA
!)

I HAVE
THE FEELING
THAT THE
LITTLE GIRL
IS THE
REINCARNATION
OF *THAT*
SHAO-
HUAN.

...I
SEE...

WHEN
I WAS
SIXTEEN,
I LOST
MY ENTIRE
FAMILY
IN A
FLOOD.

BUT
SHAO-HUAN
MADE ME FEEL
LIKE FAMILY...
NO, SHE
TREATED ME
WITH A WARMTH
THAT WENT
BEYOND JUST
FAMILY.

"NIOH-
AN!"

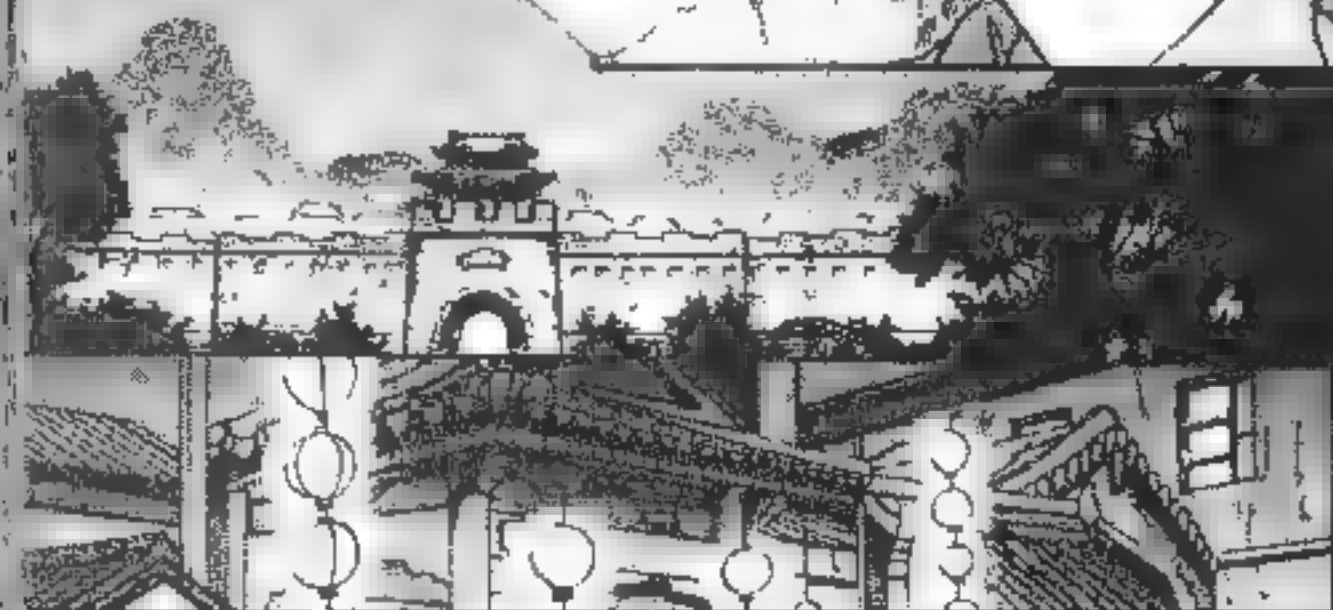


THERE
AREN'T
ANY.
THERE'S
NO
STONE
HERE.



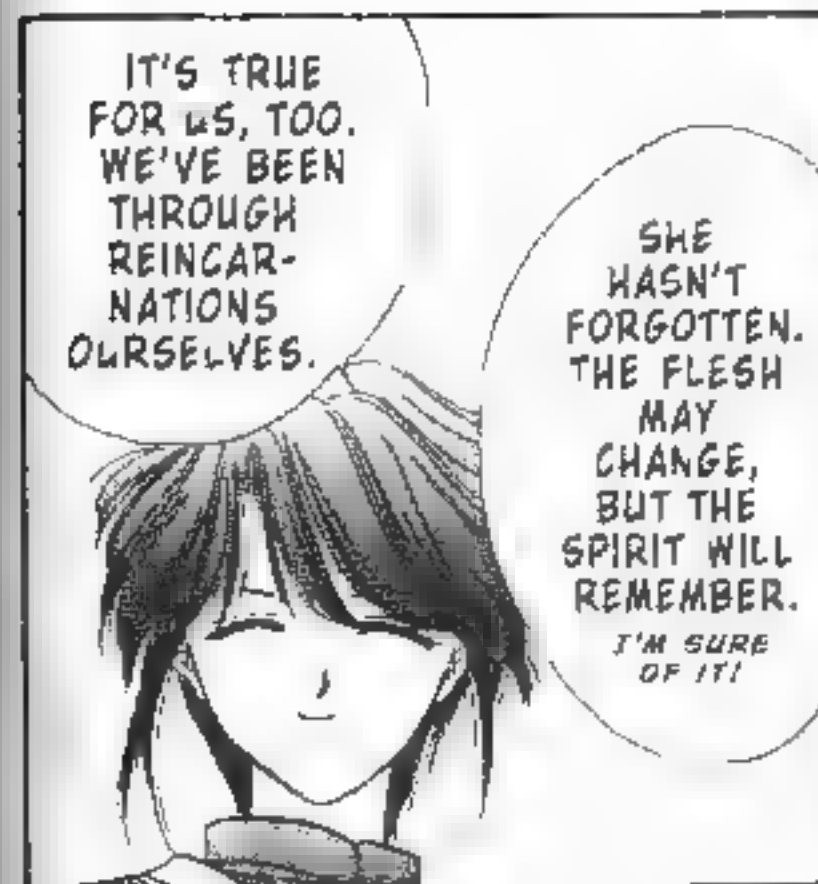
WAIT
FOR ME,
MIAKA...

UHH!
MIAKA
...



I
CAN'T
DRINK...
ANY-
MORE...

MMM...
TA-
SHU-
KI...



IT'S TRUE
FOR US, TOO.
WE'VE BEEN
THROUGH
REINCAR-
NATIONS
OURSELVES.

SHE
HASN'T
FORGOTTEN.
THE FLESH
MAY
CHANGE,
BUT THE
SPIRIT WILL
REMEMBER.
*I'M SURE
OF IT!*



EVEN
IF SHE'S
FORGOTTEN
ALL
ABOUT ME,
SHAO-HUAN
IS STILL
SHAO-
HUAN.

I FEEL A
SIMILAR WARMTH
FROM THAT
CHILD... AND IF IT
REALLY *IS* HER,
THEN I WANT TO
MAKE SURE
SHE'S HAPPY
THIS TIME.



YES...



STONE?
UH...

IF IT
FOLLOWS
THE SAME
PATTERN AS
THE OTHERS,
IT MUST
BE NEARBY!
WE'VE
GOTTA
SEARCH
FOR IT
TOGETHER!



WE'RE
REALLY
IN A
JAM
HERE!

OH, THAT'S
RIGHT! FOR
THAT REASON,
TOO, WE HAVE
TO GET
TAMAHOME'S
STONE!



A
DREAM?
AGAIN
?

HUFF
HUFF
HUFF

IT'S ALL
RIGHT! COME
ON, MIAKA,
IT'S JUST
A DREAM! A
DREAM!

MIAKA
!!

TAMA-
HOME,
WAIT
!!



MMM
...



RIGHT!
THANKS.



N-NO
ONE
WILL
DISTURB
YOU...



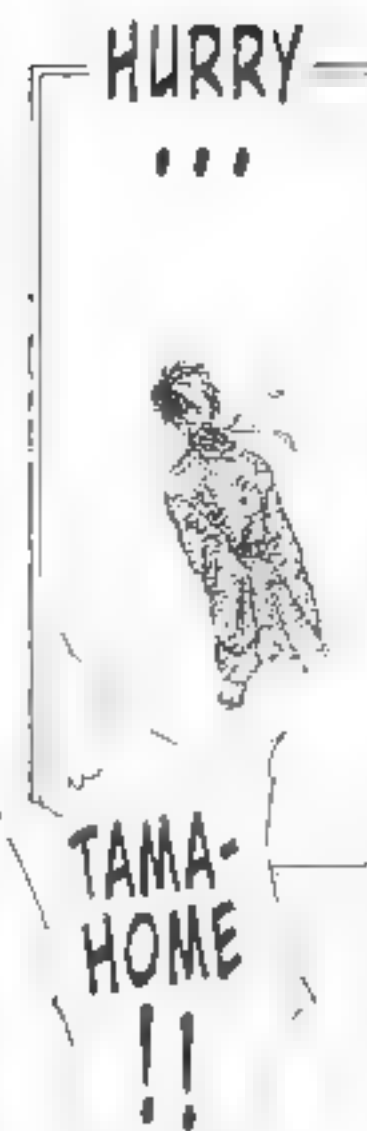
THIS IS A
ROOM AT THE
INN WHERE
WE JUST ATE.
YOU WERE
DRUNK, LAUGHIN'
AND DRAWIN'
ATTENTION,
SO I
CARRIED YOU
UP HERE.

HUH...?
TASUKI...
WHY
ARE YOU
HERE?



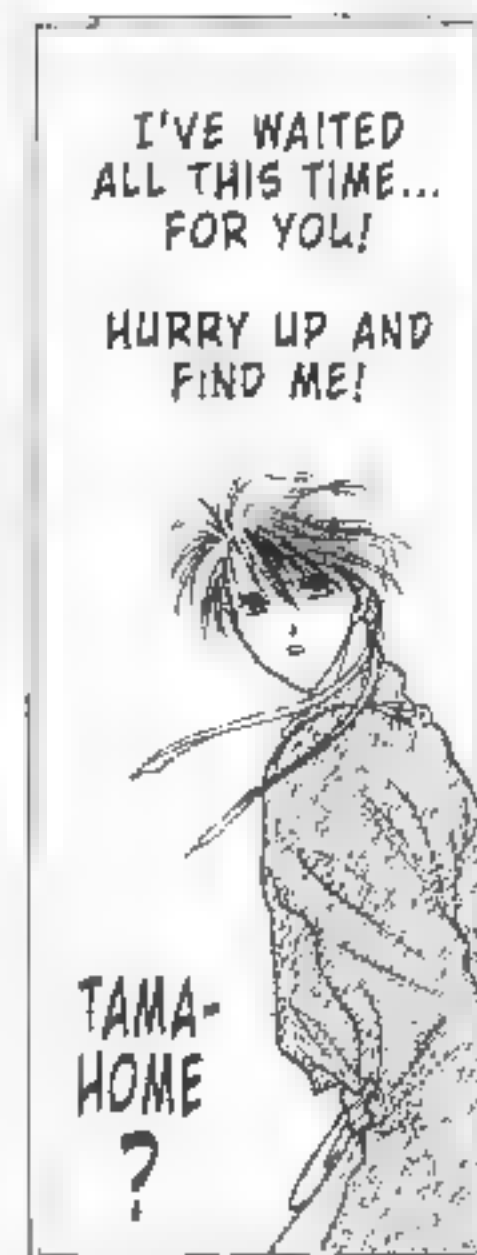
DUNNO
...

WHERE'S
TAKA
AND
CHICHI?
?



HURRY
...

TAMA-
HOME
!!



I'VE WAITED
ALL THIS TIME...
FOR YOU!
HURRY UP AND
FIND ME!

TAMA-
HOME
?



MIAKA
...

MIAKA,
I'M RIGHT
HERE.
DON'T
YOU
REALIZE
?



YOU OUGHTA BE WITH ME!
I'LL MAKE YA LAUGH ALL THE TIME!
YOU DON'T HAFTA CRY EVER AGAIN!

NO!



TASUKI...
YOU'RE ACTING WEIRD!
WHAT'S WRONG...?

YEAH,
YOU CAN CALL IT WEIRD.
I ALWAYS HATED WOMEN,
RIGHT?

WAIT, I CALLED
YOU A "WOMAN,"
HUH?

**TASU...
KI...
!?**

YOU CAN BE WITH
TAMAHOME,
BUT IT AIN'T GONNA
MAKE YOU HAPPY!

SO HE
AIN'T NEVER
COMIN' BACK!

I SAID...
THEY AIN'T
COMIN'!
!



YOU DON'T KNOW?
YOU SAID THEY WERE
COMING!
THEY AIN'T.

NOT
CHI-
CHIRI
...

NOT
TAMA-
HOME
...

THEY
AIN'T
COMIN'.

THIS TIME,
I'LL BE THE
ONE TO GO
OUTSIDE AND
LOOK FOR
THEM. I'M
SURE TAKA'S
SOMEWHERE
NEARBY.

AW HA HA HA!
OH, NO!
TASUKI,
YOU'RE
DRUNK!

THAT SMELL IS DISTRACTING ME, BUT I DON'T HAVE TIME TO WASTE!
NO DAI!

I'M NOT DOING WHAT I SHOULD!
NO DAI!

I CAN'T FEEL WHERE MIAKA AND TAMAHOME ARE... AND WORSE, I CAN'T EVEN SENSE TASUKI! I'VE BEEN TOO CARELESS!
NO DAI!

SHF

HUH?

WHAT?

NO!!

TAKA!!

WHAT... ARE YOU SAYING?

YOU KNEW IT, RIGHT?

AND NOW... YOU'RE BECOMIN' MORE AND MORE OF A "WOMAN"! SOON YOU'RE GONNA BE ALL WOMAN.

FROM THE FIRST TIME I MET YOU, I JUST THOUGHT YOU WERE A WEIRD KID.

BUT MIAKA... YER JUST MIAKA.

THAT I'M A "MAN"!

NO!!

UH..



WATER
!?



TASUKI
!!

TASUKI,
PLEASE!
STOP!!

SIMPLY
UNCLASP THE
LATCH CALLED
"REASON," AND
THEY TURN SO
EASILY TO
BEASTS!

THE MOMENT
THEIR LATENT
CONSCIOUSNESS
APPEARS, IT'S LIKE
TEARING OFF THE
MASK THAT WAS
THEIR PREVIOUS
PERSONALITY.
YOU KNOW THAT,
DON'T YOU?

WHAT
ODD
CREATURES
HUMANS
ARE.

THAT
SMELL
...!!

WHERE
ARE YOU
GOING,
CH. CHIRI?



HA HA HA!
DO THEY WANT
DESTRUCTION?
DO THEY SEEK
RATIONALIZATION?
OR IS IT SIMPLY
THAT EVERYONE
HAS AN EVIL
HIDDEN WITHIN
THEM?

I
WONDER
WHAT
HE
WILL
SHOW
US?

TASUKI
...

WHAT
DID
YOU DO
TO
TASUKI!?
NO DA'?



TASU...
KI...

YOU'RE
SUPPOSED TO
FORGET
TAMAHOME, AND
THEN BE HAPPY!

YOU
CAN'T
CRY!!

THAT'S
THE WHOLE
REASON
I...



WHATCHA
CRYIN'
FOR?



YOU'RE
NOT
TASUKI!!
TASUKI
WOULDN'T
DO SOME-
THING
LIKE
THIS!

IS THE
LIQOR DOING
IT? MY BODY
WON'T DO
WHAT I TELL
IT TO!

PLEASE!
NO!

TASUKI
...

WHAT'RE
YA
TALKIN'
ABOUT?
I'M
ME!

YOU
CAN
FORGET
HIM
NOW!

THIS WHOLE
TIME, YOU
WERE
SUFFERIN'
AND SAD
BECAUSE OF
TAMAHOME!
YOU CAN
RELAX NOW!

I
WAS
JUST
HOLDIN'
BACK
BEFORE.



HMPH!

I'M
SURPRISED
YA KNEW
WE'D BE
HERE.

YOU
CAME
WOBLIN'
AFTER ME,
WOUNDED
LIKE THAT?

KASH
MMPH

WHEN IT
COMES
TO MIAKA, I
KNOW
EVERY-
THING!!

HEH!
SHADDUP!
MIAKA'S MINE
NOW, AND YOU
ONLY GOT
YERSELF TO
BLAME!

NOW,
I'M
GONNA
MAKE
YA
BREAK
UP WITH
HER!

WOBBLE

WHAT'S
THE MATTER,
TASUKI? YOU'RE
ACTING THE PART
OF THE
VILLAIN. THIS
ISN'T YOU!
WAKE UP!

SHIAK



GET
AWAY..
FROM
MIAKA..

...
TASUKI!
!

TAKA!!

GRMP



CHAPTER NINETY-EIGHT
**BLAZE OF
CAMARADERIE**



...IS
ME!!

THE
ONE
WHO
WILL
MAKE
MIAKA
HAPPY...

YOU'RE
NOT
THE
TYPE
TO DO
THAT,
RIGHT
?

THE
ONE
THING
I WON'T
ALLOW
IS
YOU
HURTING
MIAKA
!

...OF
MY
GIRL!!

NOW
LET
GO...



Demon

CON-
TINUED "I agree that he loves her
a friendship p lmed nto
something more"

"Upon receiving artificial respiration,
he suddenly becomes aware of
women"

"It's not as if Tasuku's over on to girls
makes him completely uninterested in
women from a physical standpoint ☺"
Yeah, his basic male urges coming to
the fore has a pretty deep meaning,
and that's just because he's a friend
+ doesn't mean that you should let
your guard down! Scary ☹

"This is terrible for Miaka. The worst
Quite a shock! He's her friend. She
probably thought of him as an older
brother, and he tries to rape her!"
That's pretty frightening, right? But
the thing that made me laugh the
most was one off shot had seen on TV

"Kare no Tsuru Dama wo Kukoku Ma"
("How He Seduced His Girl") and she
said that Tasuku tried every method
mentioned in the show! ☹ The ost
method on the program was nailing
her down and having his way for a
drinker. He Tasuku to spend the night
not drinking means that it was all
planned. In the future, he might be
come good at picking up the girls

But actually, as I wanted to do was
wound Tasuku a little. He make me
mad sometimes ☺ It means that he
gets very hurt and loses his friend
but he's the only character who hadn't
hurt himself yet

But in growing up, you have to risk
getting wounded. Her displaying a
quarance of eye. He has a lot of bad
points too, you know. You've all seen
how he blurts things out without
thinking. ☹ But a side of him that he
would never want people to see come
out here. A part that he himself didn't
know about. I know it's a hard thing,
but I think it would have been even
worse if Taka hadn't dealt with it like
an adult ☺

And it all ended with that sound effect,
"Don." (My assistants were so shocked
they cried. And in the end "What
this? So Taka and Tasuku, he each
other after all" ☺)

Looking at the situation, the way
Tasuku shows love is more represented
by his repartee with Taka than by what
he does with Miaka. He just built up
resentment toward Taka without
understanding what true "strength" is.
This time the background music is
"Love Phantom" by B'z

IT SEEMS
THAT
A CHINESE
DIPLOMAT
NAMED
CHOSEN
PLACED THE
SCROLL OF THE
"UNIVERSE OF
THE FOUR
GODS" INTO
TAKAMATSU-
ZUKA OLD
MOUND. THAT
MEANS THE
SCROLL CAME
FROM CHINA?

WHEN
SUZAKU
D S-
APPEARS
FROM
THE
WORLD,
THE
DEMON
TENKO
APPEARS.

A RED
BIRD...?
SUZAKU
?

PERHAPS,
THEY MANAGED
TO USE IT TO
PROTECT THEM
FROM AN ENEMY
WITH CURSED
POWERS...

BACK IN
ANCIENT JAPAN

SO
IT WAS
SUPPOSED
TO BE
SEALED
AWAY...
BURIED IN
TAKAMATSU-
ZUKA OLD
MOUND...

RATTLE
RATTLE



NARA

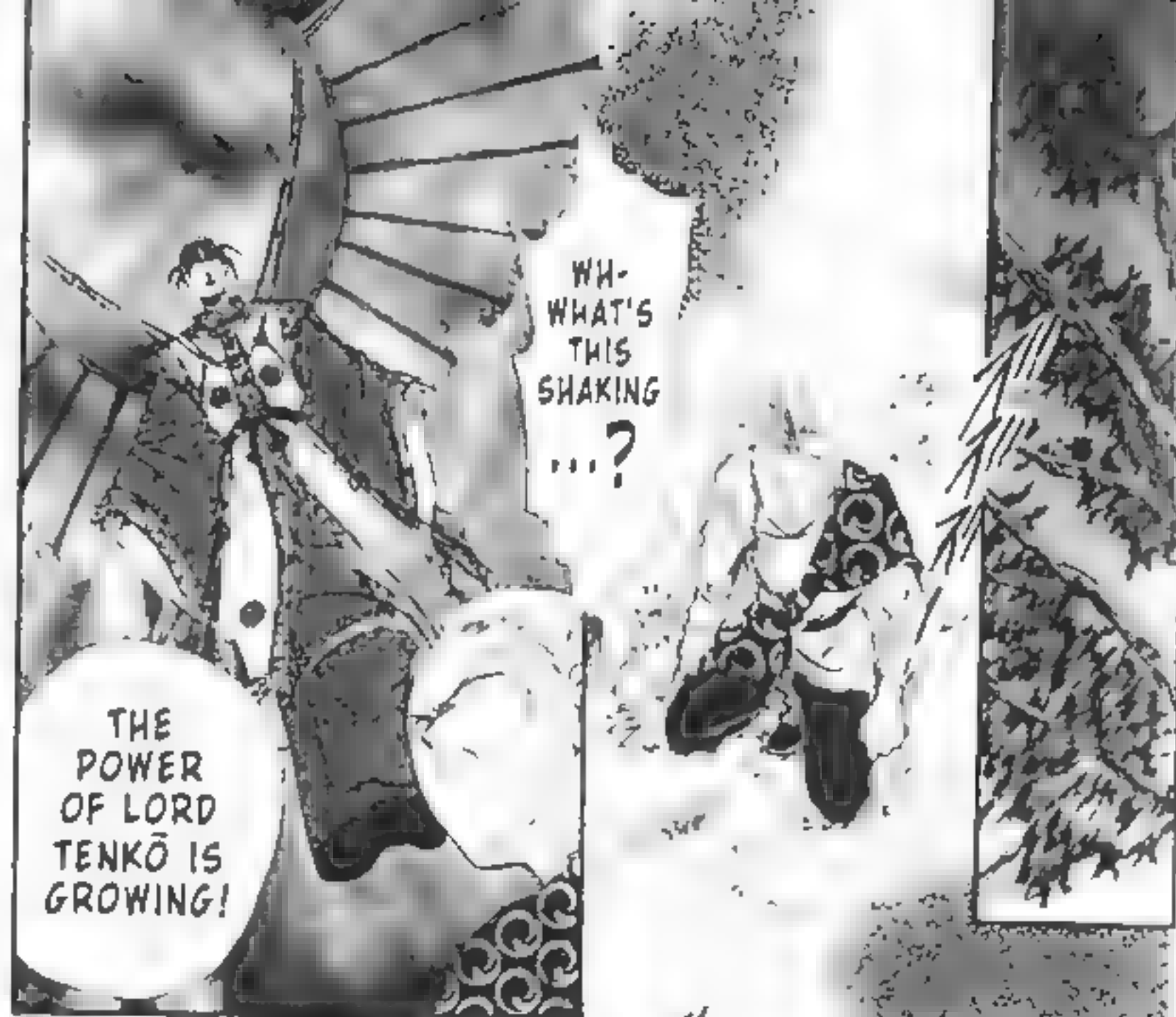
IT'S WRITTEN
HERE THAT A RED
BIRD ONCE
APPEARED IN NARA.
THE PEOPLE
NAMED IT "ASUKA,"
WHICH MEANS
FLYING BIRD, AND
TOOK IT AS A
SYMBOL OF
GOOD FORTUNE.

AND
AFTER
KEISUKE
SAID HE
HAD TO STAY
HOME,
HE'S BEEN
HOLED
UP AT HIS
PLACE DOING
COMPUTER
RESEARCH.

YUI...
WHY DON'T
YOU TAKE
A BREAK?

YOU'VE GOTTA
BE TIRED
AFTER COMING
HERE AND
SCOURING EVERY
REFERENCE
ROOM
AROUND.

THIS
IS
INTER-
ESTING
...



WH-
WHAT'S
THIS
SHAKING
...?

THE
POWER
OF LORD
TENKŌ IS
GROWING!

...HUMANS FROM
THE WORLD IN WHICH
THE PRIESTESS OF
SUZAKU RESIDES.
SOON LORD TENKŌ
WILL RULE OVER
THAT WORLD. THAT IS
WHAT HE PREPARES
FOR NOW.

HE IS
PERFORMING A
PURIFICATION
CEREMONY.
DRAWING
MYSTICAL
ESSENCE FROM
THE BLOOD OF
HUMANS...



KEISUKE!
IT'S AN
EARTH-
QUAKE
!!

WHAT'S
THE
MATTER
WITH YOU,
KEISUKE?
DON'T
JUST SIT
THERE!

IT'S
GLOWING
!

THE SCROLL
OF THE
"UNIVERSE
OF THE FOUR
GODS" HAS
BEEN GLOWING
FOR A WHILE
NOW!



"YOU
AND I
ARE BEST
FRIENDS,
RIGHT?"



"YOU
WILL
CELEBRATE
WITH US,
RIGHT?"

"OF
COURSE
I WILL!
AFTER
ALL,
WE THREE
GREW UP
TOGETHER!"



I'LL
NEVER LET
MONSTERS
LIKE YOU
GO TO
THE WORLD
OF THE
PRIESTESS!
NO DA!



"YES! AND
I WANTED YOU
TO BE THE
FIRST PERSON
TO KNOW!"



"I SEE...! YOU
AND SHE HAVE
ALREADY SET
THE DATE FOR
YOUR WEDDING?
CONGRATULA-
TIONS!"

I'VE
SIMPLY
BROUGHT OUT
A PART OF
TASUKI THAT
WAS HIDDEN
DEEP IN HIS
HEART. EVEN
IF YOU DEFEAT
ME, IT WON'T
LIFT THE SPELL
HE'S UNDER.
I LOOK
FORWARD TO
YOUR NEXT
MOVE...

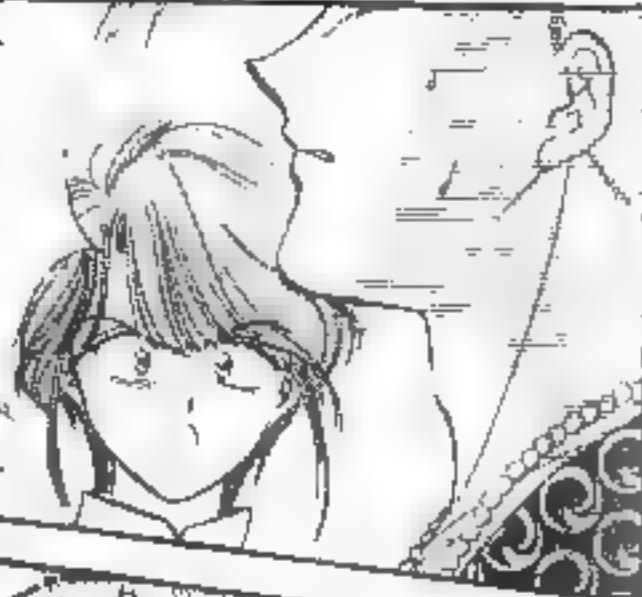
FANG-
ZHUN...
OR
RATHER,
CHICHIRI
...

**S
H
F**

NURIKO...
MITSU-
KAKE
?

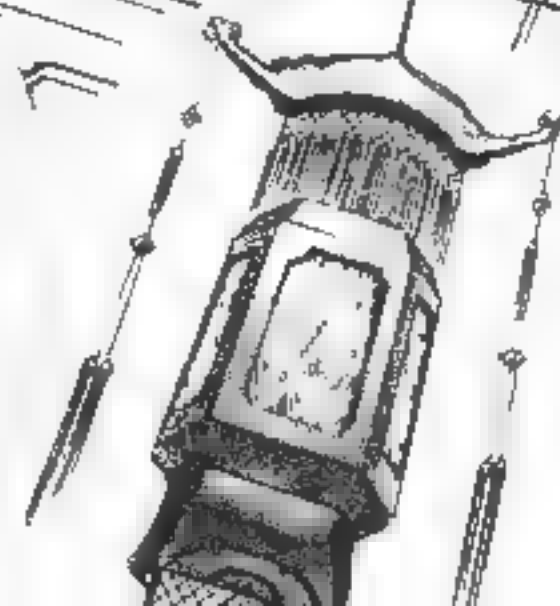


CHICHIRI! WHAT
HAPPENED?
WHO WAS HE?
AND WHERE'S
MIAKA AND
EVERYONE
ELSE?



AH!
THAT'S
RIGHT! NO DA!
WE HAVE TO
FIND MIAKA,
TASUKI AND
TAMAHOME...

ARE YA
SAYIN'
YOU
CAN MAKE
MIAKA
HAPPY
!?



HEH!
SO YOU
REMEMBER
ME,
FANG-
ZHUN.

**FEI-
GAO!!**



"BEST
FRIENDS,
RIGHT?"



**CHI-
CHIRI
!!**

THAT...
THAT WAS IT!
THAT SMELL...
IT WAS THE
FRAGRANCE
THAT FEI-GAO
ALWAYS
WORE!

IT'S A
LIE! YOU
CAN'T
BE...
FEI-
GAO...

THIS
CAN'T
BE!

RIGHT
NOW, IT'S
HURTING
MIAKA
JUST TO
LOOK AT
YOU!

UM... SIR?
COULD
YOU TAKE
YOUR
FIGHTS
OUTSIDE?

WHY
D.D.I
ALLOW
SUCH
AWFUL
PEOPLE
IN
HERE?



YOU'RE NOT
THAT KIND OF
GLY. YOU'RE
MORE GALLANT
THAN THAT...
YOU ALWAYS
SHOOT
STRAIGHT...
JUST LET
MIAKA GO.



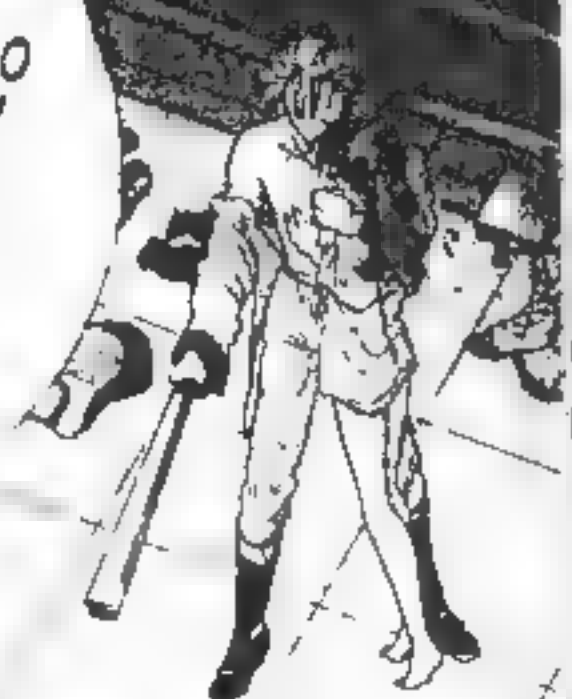
WHAT
DID
YOU
SAY
!?



YER GONNA
DISAPPEAR
SOON!
YOU AIN'T
GOT NO
RIGHT TO
TALK!



HOW
CAN YA GO
SPOUTIN'
SUCH
STUPID
CRAP
!?!



YER
ALWAYS
HURTIN'
MIAKA
AND
MAKIN'
HER
CRY!



TASUKI!
TASUKI,
PLEASE
STOP!

MIAKA'S
CRYING
RIGHT
NOW
!

TASUKI,
AREN'T
YOU
THE ONE
MAKING
HER
CRY
?



MIAKA,
YOU
STAY
OUTTA
THIS!!



WHY?
HOW
COULD
THIS
HAPPEN
...?

HEH!
WELL SAID!
SEE, MIAKA?
THIS GUY CAN'T
EVEN FIGHT
BACK! JUST
WATCH AN' SEE
HOW PATHETIC
HE IS!

IT'S...
ALL...
RIGHT!
YOU CAN
TRUST
TASUKI!!

'CAUSE
I'M
ABOUT
TO TURN
'IM TO
ASHES!!

SOME-
ONE ...
SOME-
BODY
STOP
THESE
TWO!

WHAT'S
WRONG WITH
YA? IF YER
TAMAHOME, YOU'D
GATHER
YOUR CHI AND
SEND ME FLYIN'!
YA WOULDN'T
GET BURNED
AT ALL!

JUST
TRY
TO SAY
THAT
AGAIN!!

MY
PRECIOUS
INN!!

EY
AA
AA
AH
H!!

TAKA!!
TASUKI
!!

TASUKI,
STOP IT!
YOU'RE
KILLING
TAKA!!

YER JUST A
BRAT WITH
NO POWER AT
ALL!! HOW CAN
YA EXPECT
TO PROTECT
MIAKA,
HUH!?

AND
YOU'RE
RUINING
MY
INN!!

MIAKA,
STAY
AWAY
!!



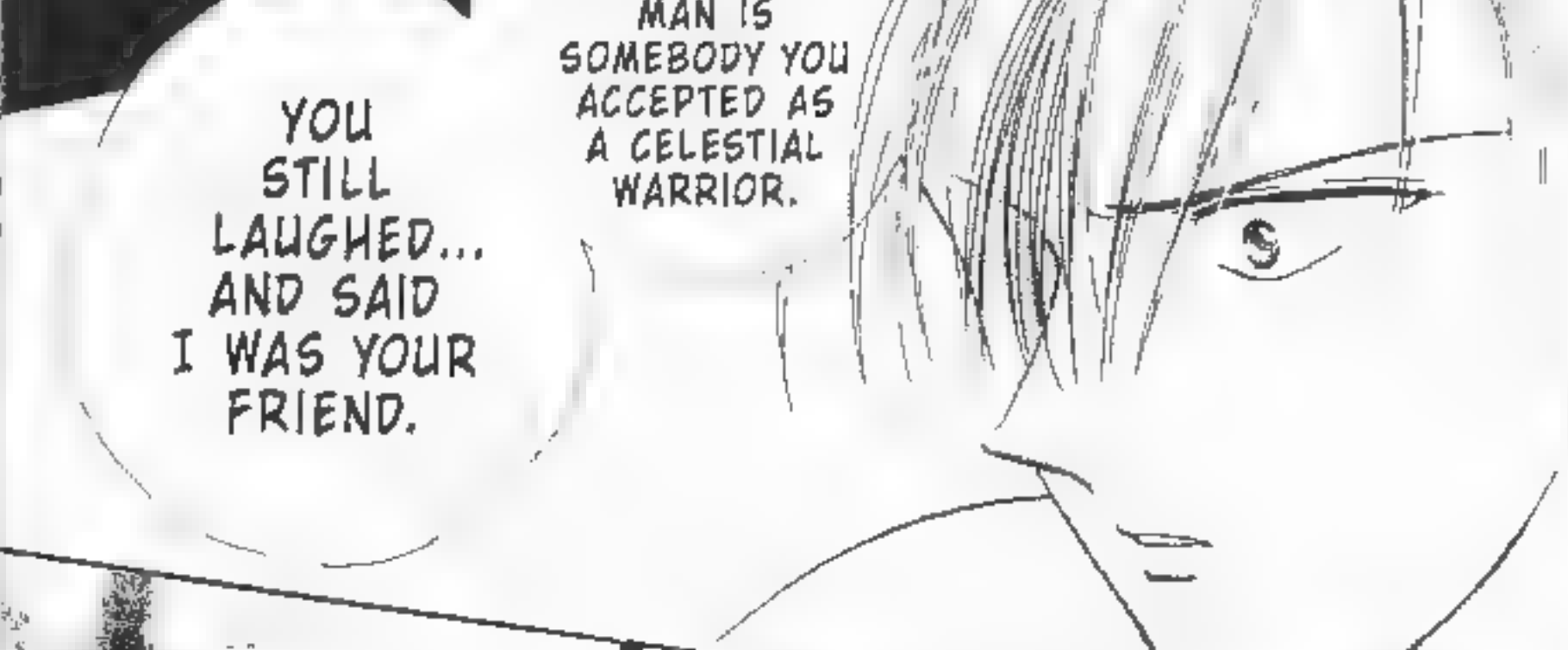
IF IT'S
FOR MIAKA'S
SAKE, I
DON'T MIND
LOOKING LIKE
THE MOST
PATHETIC MAN
IN THE
WORLD.



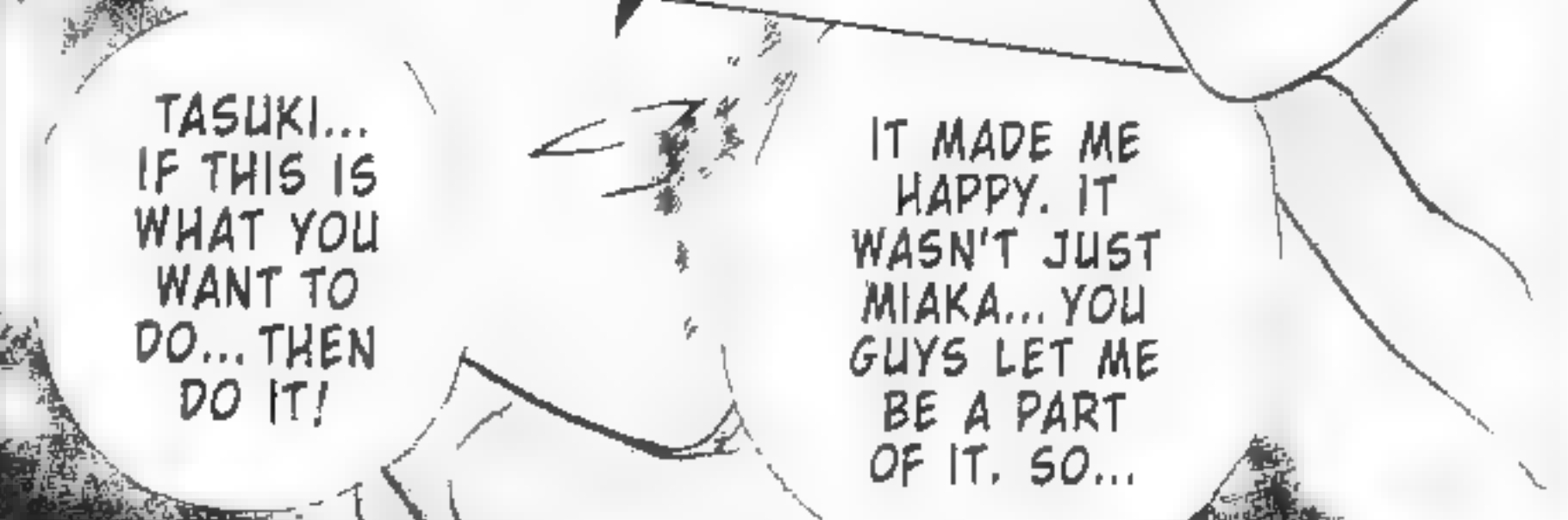
WHAT
ARE YOU
TALKIN'
ABOUT?



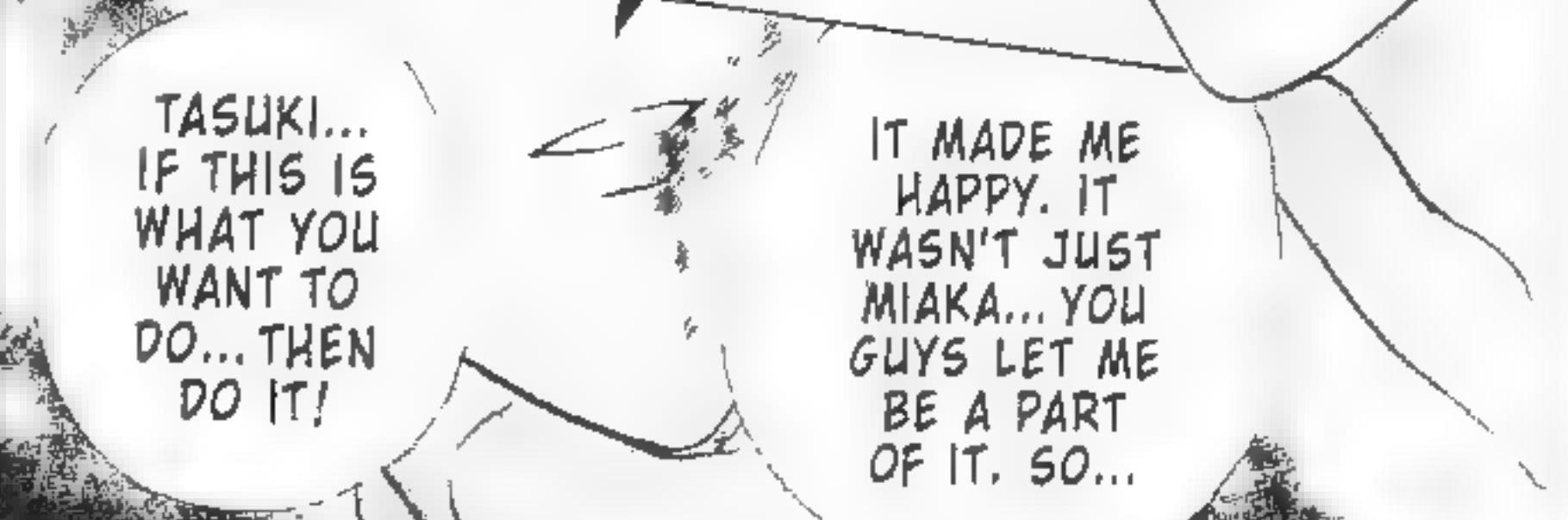
BUT... EVEN
ME... EVEN
THIS PATHETIC
SHELL OF A
MAN IS
SOMEBODY YOU
ACCEPTED AS
A CELESTIAL
WARRIOR.



YOU
STILL
LAUGHED...
AND SAID
I WAS YOUR
FRIEND.



TASUKI...
IF THIS IS
WHAT YOU
WANT TO
DO... THEN
DO IT!



IT MADE ME
HAPPY. IT
WASN'T JUST
MIAKA... YOU
GUYS LET ME
BE A PART
OF IT. SO...



I'M SO
INSECURE
ABOUT
THE
FUTURE...
I'M SO
DAMN
SCARED
...



BUT
EVEN
SO, I
STILL
ASK HER
TO
MARRY
ME AS
IF WE'RE
PLAYING
HOUSE...



BUT THE
THING
IS... I'M
SERIOUS
ABOUT IT...
NOW AND
ALWAYS.



I
DON'T
HAVE...
ANY
POWER
AT
ALL.



YOU'RE...
RIGHT!
I'M...
WEAK
AS A
BABY.



IT'S
JUST
LIKE
YOU
SAID...



I'M A
BRAT...
WHO
DOESN'T
DO
ANYTHING
BUT MAKE
MIAKA
CRY...

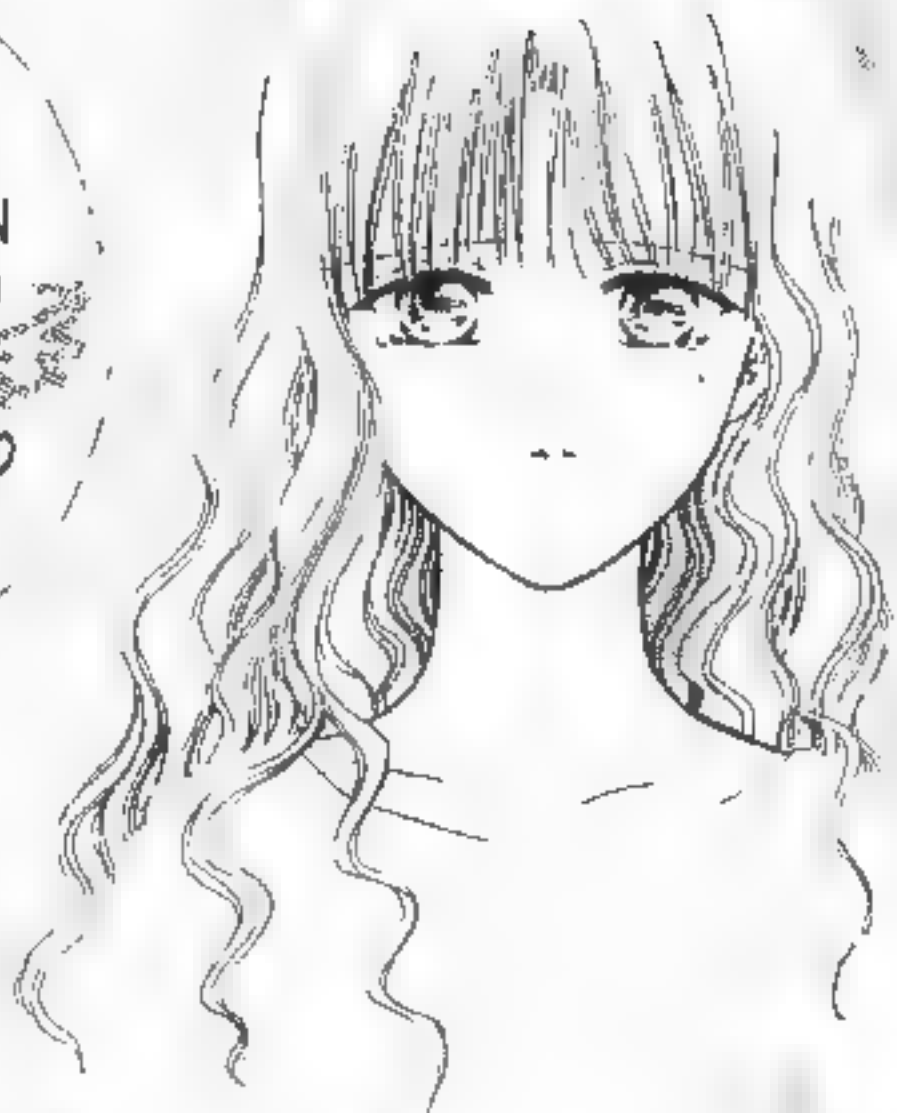


SO... I
DON'T CARE IF
I GET LAUGHED
AT. I CAN
SUFFER OR BE IN
PAIN... OR MADE
TO LOOK LIKE A
FOOL... I DON'T
CARE ABOUT
THAT!

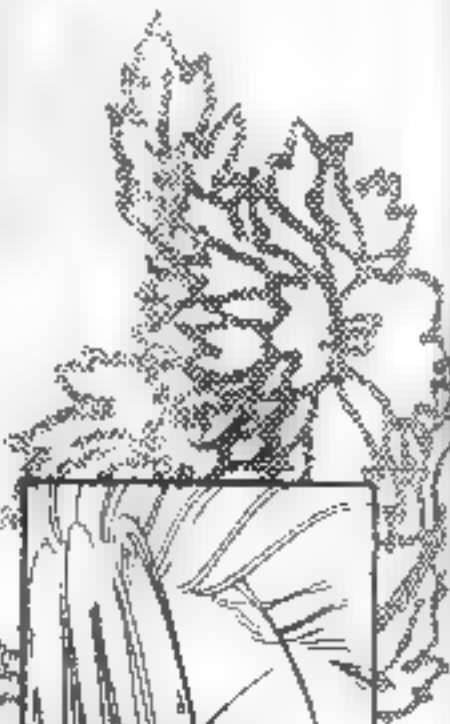


I CAN'T
HELP IT.
I'M IN LOVE.
I CAN'T
HELP
MYSELF
...

...WHEN
A WOMAN
LOVES A
MAN,
SHE'S
GOING TO
CRY.



WHETHER
IT'S
BECAUSE
SHE'S
HAPPY
OR
SAD...



"NOW,
TASUKI..."



IF IT'S
DONE
BY A
FRIEND...
THEN
DO IT.

IT
DOESN'T
MATTER WHAT
HAPPENS TO
ME. IT WON'T
CHANGE MY
FEELINGS FOR
MIKA.

OOO
OOH...
THEN
I'M
GONNA
DO IT!



"DO IT!"

"ONCE
AND
FOR
ALL..."

REK
...

AHH
!!

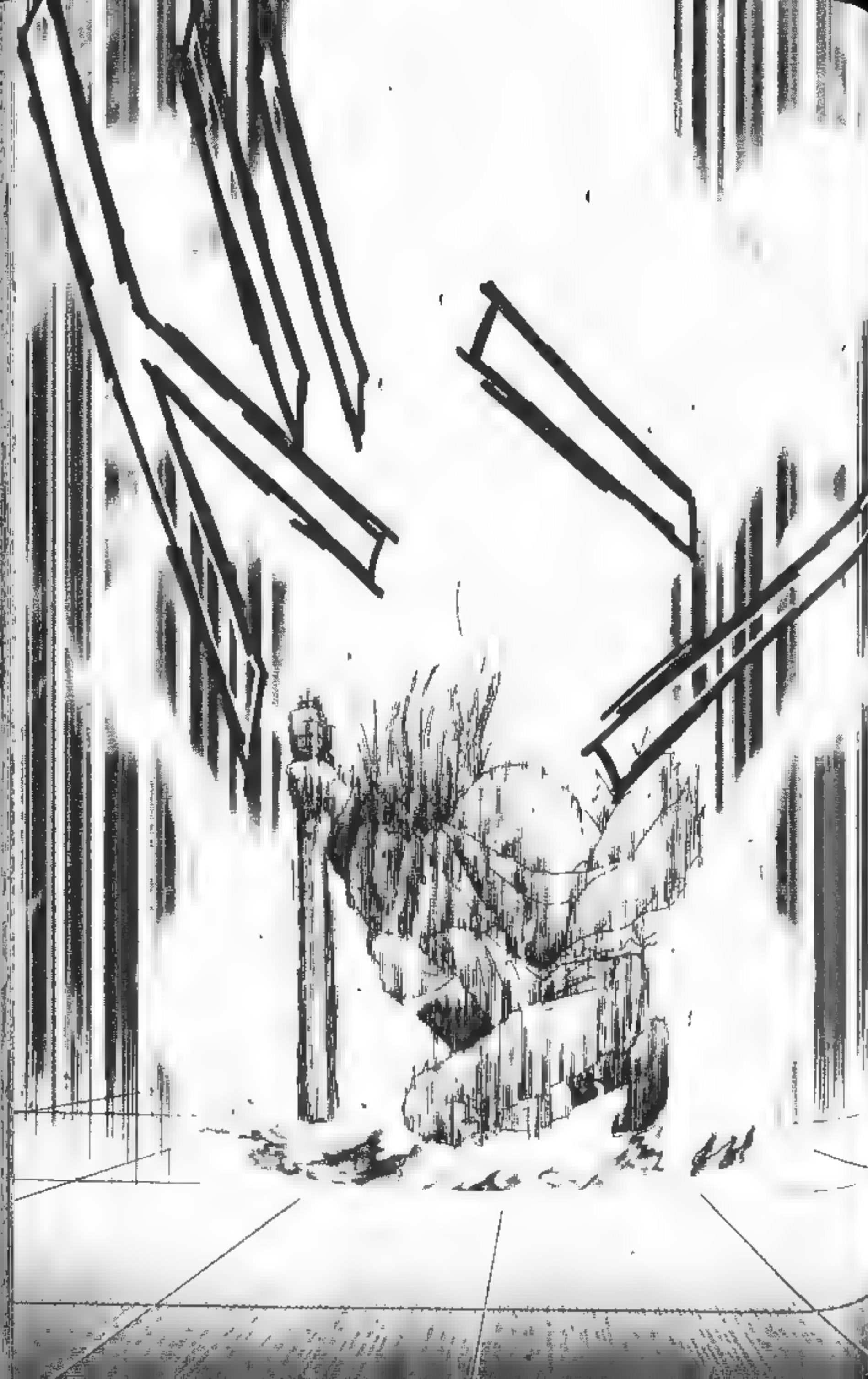
YOU
KNOW
HOW
MUCH I
CRY...

...WELL,
THAT'S
HOW
MUCH
I
LOVE
TAKA.

TASUKI!!

REKKA





I AIN'T A
GUY WHO
BETRAYS A
FRIEND

!!

TASUKI,
NO
!!



YOU
SAID YOU'D
MAKE ME
LAUGH!
THEN TELL
A JOKE,
DAMMIT!!
JUST LIKE
YOU
ALWAYS
DO!

COME
ON...
TASUKI
...

COME
ON...
WAKE
UP,
OKAY
...?

TASUKI
!!

WHAT ARE
YOU WAITING
FOR? DON'T
YOU HEAR
MIAKA
TALKING
TO YOU?

SAY
SOME-
THING!!
YOU STUPID,
OVER-
DRESSED,
FLIGHTY,
EMPTY-
HEADED
JERK!!

WHAT'S WITH
YOU? I
THOUGHT YOU
HAD MORE
COURAGE
THAN
THIS!



TASUKI
WILL
BE
OKAY...
RIGHT?

MITSU-
KAKE
...

WE'LL
COME
OUT OF
THIS JUST
FINE...
RIGHT?

YOU
DUMMY
!!

YOU
IDIOT!
YOU
BIG
IDIOT!

TASUKI!!

YEAH
...

I CAN
BE
PRETTY
DUMB,
HUH?

PRETTY
DARN
DUMB.

G
A
T
C
H

WHATTA
THING TA
SAY!!

WHAT'S
GOIN'
ON? I'M
STILL
ALIVE?

I MADE
IT HERE
IN
TIME.

TA...
TA...

F
E
E
T

WHO'RE YA
CALLIN' A
STUPID,
OVERDRESSED,
FLIGHTY,
EMPTY-HEADED
JERK!?

...
TA...
?

THAT'S TRUE,
TASUKI! YOU
BEAT IT... EVEN
GOING SO FAR
AS TO SET
FIRE TO
YOURSELF.

HEH!
YOU'RE
PRETTY
COOL
YOUR-
SELF.

NO...
YOU'RE
THE ONE WHO
DEFEATED
THE
THING.

YOU
WENT AND
BELIEVED
IN ME.
YOU WERE
PRETTY
COOL DOIN'
THAT.

AWW
REALLY?
WELL,
IF
THAT'S
WHAT
YOU
REALLY
WANT...

YOU
LOOKED
FUNNY ALL
BURNT UP. I'D
LIKE TO
SEE THAT
AGAIN!

DID YA
REALLY
THINK I'D
GO FER
THAT!?

I-IT'S
OKAY,
TASUKI!
THAT'S
ENOUGH.
THAT'S
THE 30TH
TIME!

THAT'S
RIGHT. AND
ACCORDING TO
WHAT CHICHIRI
SAID, YOU WERE
UNDER THE
INFLUENCE OF
THE ENEMY..

I'M REALLY,
REALLY
SORRY!

SORRY!!

NO, I MEAN
THAT MAYBE
A LITTLE PIECE
OF ME THOUGHT
IT! IT'S NOT
LIKE I WAS
ALWAYS
THINKIN' IT!

GROVEL
GROVEL
GROVEL

IT CAN'T BE
HELPED. THE
EVIL PARTS THAT
EXIST IN OUR
SUBCONSCIOUS
AREN'T THINGS THAT
OUR WILL
CONTROLS. WHAT
AN UNFAIR
TECHNIQUE!

NO... I DON'T
WANNA ADMIT
IT, BUT I THINK
THE IDEA CAME
FROM ME...

I THINK...
PRETTY SURE



MOOSH

EY
AAA
AAA
!!

URK!

GLUBB

MI
AKA!!

BOON BOON BOON BOON

MI.. SPLASH



OH, YEAH...
HOW'RE
YOU DOIN',
CHICHIRI?
DIDN'T THAT
FEI-GAO
GUY SPLASH
YOU WITH
WATER, TOO?

NEVER,
MISTER
FAT
GUT!

IT'S
"FEI-
GAO."

THAT'S
WHY I
WON'T
LET THAT
GUY GET
AWAY
WITH IT!
COM'NG
BETWEEN
FRIENDS
LIKE
THIS..

THAT
HURT,
YOU
JERK!

HE
REALLY
WAS
COOL.

HE
ISN'T
PATHETIC
AT
ALL
...

WATER
?

YEAH...
IT WAS
SOME KINDA
WEIRD
WATER...

EVERY-
BODY,
GET
DOWN--
!!

GLUBB
GLUBB
GLUBB

THIS WATER ACTS
LIKE IT'S ALIVE!
IT'S EVEN
KEEPING US
FROM ACTING!!

THE
ENEMY
...

FW
S

MI
KA!!

H
H
H
H

STOP
IT, FEI-
GAO!
SHOW
YOUR-
SELF!

FEI-
GAO!!

TAKA
!!



CHAPTER NINETY-NINE
THE TRAGIC
TRANSMIGRATION

S-
STOP
...

STOP
IT!!

"FANG-
ZHUN..."

"...HELP
...ME..."

"WHY?
WHAT
MADE YOU
BETRAY
ME, FEI-
GAO!?"

CHI-
CHU R'S
VOICE...?
WHAT
IS
THIS!?

"SHE'S
MINE!
GIVE HER
BACK TO
ME!!"

THEY'RE
...WHAT
TH' HELL!?

CAN'T
SWIM
→

CHI-
CHIRI...
OR I
SHOULD
SAY
FANG-
ZHUN
...

CHICHIRI!
NO!
THIS IS
WRONG
!!

CHICHIRI!!

DO
YOU
REMEM-
BER...
?

EIGHT
YEARS AGO...
THIS IS
HOW YOU
MURDERED
ME.

STOP
IT!!

CHICHIRI!
IT ISN'T
REAL
!!

TAKA!!

POP

FEI-GAO!!

I'LL TAKE THE PRIESTESS OF SUZAKU NOW.

IF YOU WANT HER BACK, YOU SHOULD COME NOW... CHICHIRI!

I'LL TAKE EVERYTHING YOU HOLD MOST DEAR!

SIMILARLY, I WILL TAKE EVERYTHING FROM YOU.

ZZZZ

UNH--

MIKA!!

MI... AKA!!

TAKA!!

Demon

CON-
NUED But according to my assistants
Tasuku isn't so much after sex
as wanting to give himself to someone
else. "Hm. That's deep. Good luck grow-
ing up, Tasuk!" If I were Miaka, you'd be
my number one guy! (But actually,
I love Taka.)

The big break was Chichir! The shadowy
man who was putting pressure on the
celestial warriors had pressure put on
him by Chichir fan throughout the en-
tire country. (How many artists have the
ego to say a thing like that?) Sorry for
keeping you waiting. Chichir is a very
strong and able warrior, but he's been
ruining his life punishing himself for the
wounds he's inflicted on others. The
charms of a man who can pierce
through his own defenses has really
caught the eye of women everywhere
(including housewives). But to be fair,
Tasuku also has a large group of manic
housewives as fans. Tama does too. Count-
less numbers! That's such an exaggeration. And
there is a fact on that's been
clamoring to hear about Chichir's past,
so they should be happy. But I'm bet that
soon I'll hear from a group that DIDN'T
want to know. I didn't do it to please the
fans, but to show his past to the other
celestial warriors. Chichir is the type to
pierce through the shadows, but with
the pain of this one part of his past he
probably felt that he wasn't good enough
to become a Celestial Warrior. It could
be that if he allowed himself to be
trayed just a little more by self-doubt
he might never have joined the others.
So from Chichir's point of view, he might
have done something terrible (Tasuku,
too), but even so, the others just take
the information without a trace of
blame. Isn't that what being a friend
means? (He did tell Miaka once, but it
must have been a painful revelation for
him. Still, he was doing it to cheer
her up.)

All people, no matter who they are, have
their bad sides and weaknesses. In the
end, Nurika and Chiriko beat them.
Tamatome is fighting his inner demons
even now. And since Chichir is human
too, he had to face his pain not by
fighting it, but by realizing nothing can
be done about it and accepting it. That
point might have been the awakening of
his powers. In the midst of his sadness
But it's probably his understanding of
how evil people can be that made him
want to become the kind of person
whom other people could depend on for
protection. He's a nice guy after all.

WHEN ONE
HAS DESIRE
OR LOVE... THE
STRONGER
THE FEELING,
THE DEEPER THE
HOLE OF
DESPAIR WHEN
ALL IS
LOST.

THIS IS
FOOLISHNESS.
IT IS A
THING THAT
SHOULD BE
EASILY
WITHIN MY
GRASP.

THEY
SHOULD
BE GIVING
ME MORE
THAN
ENOUGH
POWER!

VERY
TRUE... THE
VERY FINAL
OPTION FOR
TAKA
SUKUNAMI
HAS BEEN
CRUSHED.

WE
MUSTN'T
UNDER-
ESTIMATE
THE SUZAKU
WARRIORS.
THAT IS
WHY I
RECRUITED
FEI-GAO.

THERE SHOULD
BE NO MORE
REASON FOR YOU
TO TOY WITH
THESE BEINGS.
SOON THE SEAL ON
THE FOUR GODS
WILL BE REMOVED
AND YOUR CONTROL
OVER THAT
WORLD IS A
MATTER OF
MERE TIME

CHICHIRI
...!!
IT'S NO
GOOD! HE'S
OUT.

DAMMIT!
WHAT THE
HELL WAS
THAT!?

TAMA'S
NOT
VERY "IN"
EITHER.

IT
SEEMS
FEI-GAO
HAS
BEEN
SUCCESS-
FUL SO
FAR.

HA.
HE WAS
NOT SENT TO
CONTROL TASUKI.
TASUKI WAS
USED BECAUSE
HE SEEMED
EASY TO
MANIPULATE...

YES, MY
LORD TENKŌ.
I BELIEVE HE'S
CAPTURED THE
PRESTESS OF
SUZAKU..
ALTHOUGH HE
DID FAIL IN HIS
CONTROL OF THE
ONE CALLED
TASUKI.



THE BLOW THAT CHICHIRI TOOK WAS LESS TO HIS BODY AND MORE TO HIS HEART...

CHICHIRI OUGHTA KNOW WHERE WE SHOULD GO, RIGHT? MITSUKAKE! CAN'T YOU USE YER POWERS T' HEAL HIM?

IT'S LIKE THE STORM OUTSIDE IS DUMPING COLD WATER ON MY VERY SOUL!

GEEZ! SOMEBODY HAD TO PUT THE BRAKES ON HIM!

S L U M P



YOU'RE AWAKE ...?

CHICHIRI ...!

I CAN'T ... FIGHT.

IT ISN'T SOMETHING ANOTHER PERSON SHOULD TOUCH WITHOUT PERMISSION. WE HAVE TO LET HIM HEAL NATURALLY, FOR CHICHIRI'S OWN SAKE.

BUT UNLESS WE HAVE CHICHIRI ...



I... KILLED FEI-GAO, MY BEST FRIEND, WHEN I WAS 18 YEARS OLD. NO DA.

YOU ALL SAW IT, DIDN'T YOU?



COME ON, TAKA! JUST WAIT A MINUTE!

LET ME GO, NURIKO!

I KNOW WHAT YOU'RE THINKING, BUT EVEN IF YOU DO GO, THAT ISN'T AN ENEMY YOU CAN STAND UP TO!

HE DEFEATED CHICHIRI! DO YOU EVEN KNOW WHERE HE'S TAKING HER?

SO, AMONG THE REMAINING CELESTIAL WARRIORS, WHO IS THE STRONGEST?

TAKA... HE IS NOT TAMAHOME.

IF I DON'T GO NOW, MIKA WILL...



BUT...
SHAO-HUAN
WAS THERE
FOR ME. SHE
RESCUED MY
HEART FROM
DESPAIR.
HOWEVER...

I
LOST MY
FAMILY
IN THE
FLOOD,
TOO.

CHI-
CHIRI...

BUT NOW
I THINK I
UNDERSTAND
WHY I WAS
BORN WITH THE
POWERS THAT
I HAVE. THEY
AREN'T MEANT
FOR ATTACK...

...EVEN
WITH MY
HEALING
POWERS,
SHE DIED
BECAUSE OF
ME TWICE!
I HATED
MYSELF,
TOO.

THESE
POWERS
ARE HERE TO
PROTECT
THOSE WHO
ARE MOST
IMPORTANT
TO US.

FEI-
GAO!

I... I
LOST MY
TWO DEAREST
FRIENDS AT
THE SAME
TIME!

FEI-GAO...
IT'S
BECAUSE
SHE'S IN
LOVE WITH
FEI-GAO
!?

"I'M SORRY,
FANG-ZHUN!"

"I CAN'T
BE WITH
YOU LIKE WE
PLANNED!"

WHY?
I
TRUSTED
THE
TWO OF
THEM!

I CAN'T
RAISE
MY HAND
AGAINST
HIM.
I
CAN'T...
FIGHT...

MY
FAMILY...
MY
FIANCÉE...
BUT
FEI-GAO
WAS
DIFFERENT.
I...

IT WAS
THEN...
THAT A
MASSIVE
FLOOD
CARRIED
OFF ALL
OF THE
PEOPLE I
LOVED.

I'LL
GO!

...I
WILL.

NO
...

RIGHT NOW,
WE CAN'T SHY
AWAY. WE HAVE
TO STAND AND
FACE OUR FATE.
I KNOW IT'S
HARD TO REOPEN
OLD WOUNDS...
BUT...

STOP
SUFFERING
ALONE. LEAN
ON US A
LITTLE. WE'RE
ALL FRIENDS
HERE, AND
WE WANT TO
HELP EACH
OTHER.

THE
PROOF OF
IT IS ALL
THE FRIENDS
I HAVE.
CHICHIRI,
YOU'RE
PART OF
THAT.

THE ONLY WAY TO
HEAL IS THROUGH
YOUR OWN WILL. AND
IT'LL FREE YOU!
YOU SHOULD KNOW
THAT ALREADY!

CHI-
CHIRI
...

SO
PLEASE...
AT
LEAST
LET *ME*
GO IN
YOUR
PLACE!

..NEARLY
EVERY TIME I'VE
BEEN IN TROUBLE,
IT'S BEEN YOU WHO
HAS BAILED ME OUT.
I'M SORRY THAT I
ALWAYS HAVE TO
RELY ON YOU. BUT
THE REST OF US
REALLY *NEED*
YOU!

WHERE
IS
MIAKA
...?

MIAKA...

HAVE
YOU
AWAKENED,
PRIESTESS
OF
SUZAKU
?

BLIP

THE FREAK
RAINSTORMS
HAVE GROUND
TRAFFIC TO
A COMPLETE
STOP!

WE
HAVE
FLOOD
WARNINGS
FOR ALL
DIS-
TRICTS!

THE
MAGNITUDE 6
EARTHQUAKE
OF THE 17TH
THAT WAS FELT
WORLDWIDE...

CAN'T
GET
BACK TO
TOKYO
DUE TO
RAIN

DAHMIT!
WHAT'S
HAPPEN-
ING TO
THE
WORLD
!?

I
HOPE
WE'LL
BE
OKAY
HERE IN
HARA.

KA-
CHIIN

CHK

HMPH!
IS THIS THE
"LOVE BORN
FROM DEEP
FRIENDSHIP"?
THAT'S
NOTHING
BUT AN
ILLUSION!

ONCE
SOMETHING
IS BROKEN,
IT CAN
NEVER BE
MADE NEW
AGAIN! THE
HUMAN HEART
IS THE SAME!
LOOK!

AND
NOW MY
ABILITIES
EVEN
EXTEND TO
YOUR
WORLD!

THE DEMON-
GOD TENKŌ
MADE ME
INTO HAN-GUI
AND GAVE ME
DOMINION OVER
RAIN, DROUGHT,
AND OTHER FORCES.
OBSERVE WHAT
HAPPENS TO THE
LIFE-GIVING
WATERS BEYOND
THIS CAVE.

I'M
"HAN-GUI,"
NOT
"HUNGRY"
!!

I'M
STARVING,
TOO!
WHERE'S
THE
FOOD!?

YOU WERE TAKEN,
NOT TO SIMPLY
DRAW CH CHIRI
TO ME, BUT TO
PASS MY POWERS
THROUGH YOUR
BODY SO YOUR
WORLD CAN FEEL
MY POWER!!

EH
!?

NO!
I WON'T
LET THAT
HAPPEN! I'LL
NEVER LET
YOU KILL
CHICHIRI AND
THE REST
OF MY
FRIENDS!

ALL I
NEED DO IS
PERFORM THE
SAME TECHNIQUE
ON THE PEOPLE
OF THAT WORLD!
THEN I'LL
ARRANGE FOR THE
END OF
CHICHIRI AND
ALL OF THE
WARRIORS!

HA HA
THE WATER
BORN OF MY
WINGS WILL
STRIP MANKIND
OF REASON IN
THE SAME WAY
I WAS ABLE TO
DRAW OUT THE
"EVIL" IN
TASUKI'S PER-
SONALITY!

I'M...
FINE...
I'LL BE
OKAY...

YOUR
VOICE
CAN'T
REACH
HER!

YU!
!!

WHAT...
IS
THIS...
!?

YUI!
HANG IN
THERE!
DON'T
LET HIM
BEAT
YOU!

YOU
SHOULDN'T
WORRY
FOR
ME.

YOUR
WARRIORS,
AND US...
WE'RE ALL
DOING OUR
BEST!
BELIEVE IN
TAKA. BE
WITH HIM!

I'LL BE
HERE...
I'LL
BE
PRAYING
FOR
YOU!



FEI-GAO...
LET MY
FRIEND
GO!

YUI
!!

...
AKA...

MIKA...
IS THAT
YOU...
?



I WAS THE
PRIESTESS
OF SEIRYU,
BUT I
HAVEN'T BEEN
ANY HELP
AT ALL.

I'M
SORRY,
MIKA. I
HAVEN'T
FOUND
OUT ANY-
THING
USEFUL.

YUI
!?

AA
AH

SHALL WE
SEE HOW
EASILY THIS
GIRL'S
FEELINGS
CAN BE
REVERSED?
?

IS
THERE
ANYTHING
MORE UN-
RELIABLE
THAN THE
HUMAN
HEART
!?

YU!
!!

I... I WAS
ALL SET TO
DO TO
TAMAHOME
EXACTLY WHAT
FEI-GAO
DID TO
YOU!

BUT
HE NEVER
ONCE
BLAMED ME
FOR IT.
NOT MIAKA
EITHER.

TASUKI!
I JUST
SENSED
MIAKA
NEARBY! I
HAVE TO
...

CHI-
CHIRI?
?

BRING
ME!
LET ME
HELP
BRING
MIAKA
BACK!

BUT FOR
ME TO DO...
TO DO *THAT*...
I NEVER
THOUGHT A MAN
COULD EVEN
THINK
THINGS SO
TERRIBLE!

TAMAHOME
IS A
REALLY CLOSE
FRIEND TO ME.
AND MIAKA...
I ALWAYS
THOUGHT OF HER
AS A LITTLE
SISTER.

MIKA
!!

AH!

I'M...
FINE.

I WAS
JUST...
TALKING...
TO
MIAKA
A B T...

FEI-GAO..
IS IT THAT
YOU... CAN'T
TRUST
A FRIEND'S
HEART... A
HUMAN
HEART... EVEN
A LITTLE?

WILL YOU
LIVE OUT
ETERNITY
HOUNDED BY
REGRETS!? IS
THAT WHAT
YOU WANT
!?!

BUT ISN'T
THAT LOSS
OF TRUST
MORE ABOUT
YOU BEING
DEFEATED
BY YOUR
OWN
ANGER!?

LET
HER
GO!!

YUI
!?

WHAT
HAP-
PENED
!?!

ヤッ

CON-
SIDER
ME
WARNED
!

HEH.
WE WON'T
HAVE ROOM
TO RESCUE
YOU!

THREE
ARE
BETTER
THAN
TWO,
RIGHT?

COME ON!
HURRY
UP AND
STOP THE
RAIN!

FEI-
GAO

!?

I
HEAR...
A
VOICE
!!

...BY
THE HANDS
OF THOSE
YOU
CALLED
"FRIENDS."

YES, SUFFER!
I WILL NEED
TO PUT AN
END TO HUMAN
LIFE THAT WAY
AS WELL...

I
COULD
DIE, BUT
IF I'M DOIN'
IT FOR
THEM,
I DON'T
CARE!

RUFF!

RIGHT! LET'S
GO, CHICHIRI!!
TASUKI,
GRAB ON!!

S-
SURE!

EVERY HUMAN
BEING IN THE
WORLD HAS
FAULTS. MAYBE
THAT'S WHY
PEOPLE CAN'T
LIVE ALL
ALONE. NO DA

FINE.
TASUKI,
LET'S GO
TOGETHER
TO FIND
MIAKA
NO DA

GRAB

T-
TAMA-
HOME
!?!?

...I
WILL
TAKE
YOU
DOWN!

THE ONES I
HOLD DEAREST
RIGHT NOW ARE
THE FRIENDS
SUZAKU BROUGHT
TO ME! IF IT'S
TO PROTECT
THEM...

IF I
DON'T,
WHAT'LL
YOU
DO?

NO!
CHI-
CHI-

SOUNDS
INTERESTING.
THEN YOU MUST
"TAKE ME DOWN"
BEFORE THE LAST
OF THE
PRIESTESS OF
SUZAKU'S AIR
RUNS OUT.

CHICHIRI!!
LEAVE
FEI-GAO
TO US!
YOU GET
MIAKA!

TAKA...

MIAKA,
ARE YOU
ALL
RIGHT!?

FEI-GAO!
LET
MIAKA GO!
IF YOU
DON'T...

TASUKI
...!
CHICHIRI!

SHUUM

WA! WA! WAAAAHH!

TAMA-HOME!
TASUKI!

SHAKK

CHICHIRI!!
NO! YOU
MUSTN'T
FIGHT YOUR
FRIEND!!

THAT
WALL
OF
WATER
AGAIN?

I CAN'T
BELIEVE
MY FIRE
AIN'T
GETTIN'
THROUGH
IT!

OH,
NO!
OUTTA
TH' WAY
!!

SHUUM!!

OOPS!

HE'S
REALLY
SERIOUS
'BOUT
THIS!

MAN,
HE'S
GOOD!
AND
COOL!



CHICHIRI
LOVES
YOU! DON'T
YOU SEE
IT!? CAN'T
YOU SEE
HOW SAD
HE IS
!?

FEI-
GAO!!
STOP
IT!!

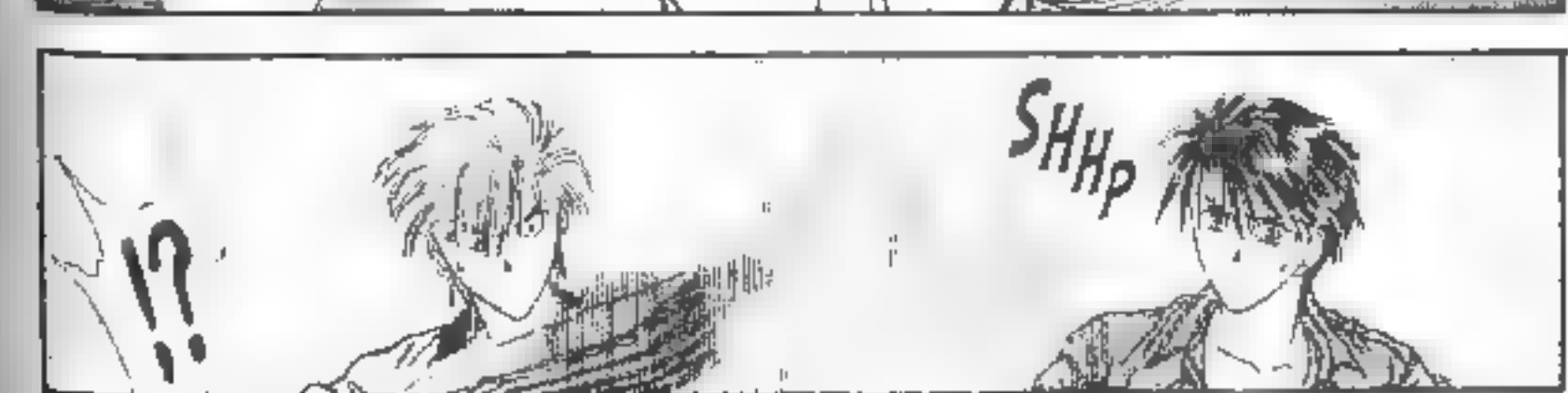
CHICHIRI...



JUST
SHUT
UP!!

CAN'T YOU
SEE WHAT'S
IN CHICHIRI'S
HEART!? IF
YOU WERE A
FRIEND, YOU
WOULD
KNOW!!





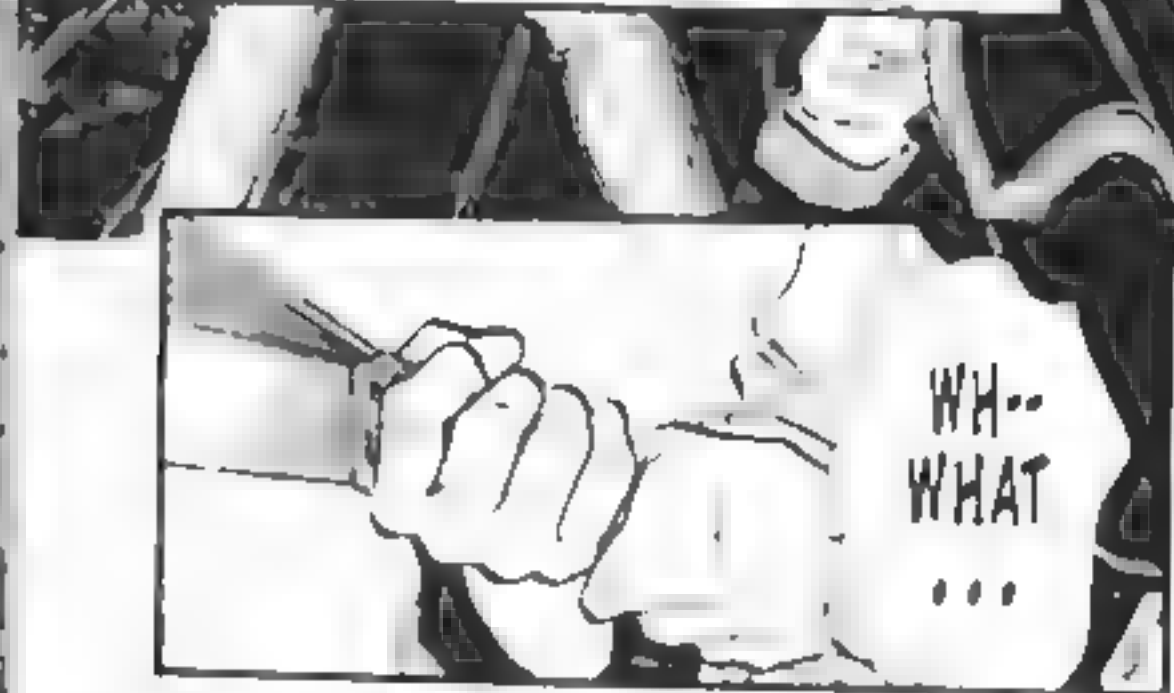


TASUKI!
HURRY,
BURN MY
CLOAK!!

DON'T
WORRY
ABOUT
ME!!



CHI-
CHIRI
...!



WH--
WHAT
...



CHAPTER ONE HUNDRED
THE EPHEMERAL REFLECTION
IN THE WATER

DAMMIT!!

DAMMIT!!

I-IT'S JUST LIKE THAT TIME...THE TIME WHEN CHIRIKO...

I WON'T BE ABLE TO SURVIVE THE WATER PRESSURE NO MATTER WHAT HAPPENS! DO IT, PLEASE! TASUKI!!

DO IT NOW! IF YOU DON'T, MIAKA WILL DROWN!!

YOU COULD GET INCINERATED RIGHT ALONG WITH FEI-GAO!

WHAT ARE YA TALKIN' ABOUT! CHICHIRI!? IF YOU'RE INSIDE, YOU'RE GONNA GET FRIED, TOO!

TAKA! STOP CHICHIRI... RI...

GASP

SAVE CHICHIRI... TAKA...

HIS PATHETIC, UNTRAINED TECHNIQUES WON'T EVEN TOUCH ME! HE'S JUST A USELESS FOOL, RIGHT, CHICHIRI!?

I SHOULD HAVE EXPECTED YOU TO TAKE ADVANTAGE OF THE MOMENTARY LAPSE IN MY WATER WARDS, CHICHIRI.

...BUT YOU CAN'T USE YOUR TECHNIQUES INSIDE HERE! IT TAKES ALL YOU CAN DO JUST TO HOLD ME DOWN! AND TASUKI'S F.R.E!?!



WHAT!?

THIS IS IMPOSSIBLE!
IT'S DEMOLISHING
MY WARDS!

GRMP



YOU DON'T
NEED TO
STRUGGLE,
FEI-GAO!
THIS TIME,
I WON'T LET
YOU GO
ALONE!

I
WILL
NOT
LET
GO!



NOD

REKKA
...

SET
IN
N!!



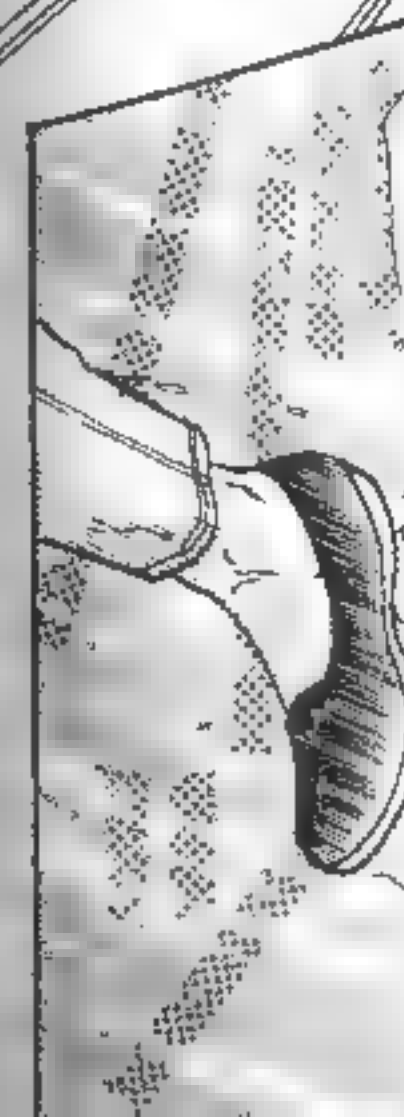
TA-SUKI,
HERE
I
GO
!!

FANG-
ZHUN,
LET
ME
GO
!!

WE'LL BE
TOGETHER
WITH HER...
IN THE NEXT
WORLD...
ALL THREE
OF US!

LET
GO
OF
ME
...







SHE WAS ALWAYS... FAITHFUL TO YOU. BUT SINCE SHE... LET ANOTHER MAN... TOUCH HER ONCE... SHE THOUGHT SHE COULDN'T EVER GO... BACK TO YOU.



"I CAN'T BE WITH YOU LIKE WE PLANNED!"



...IT ONLY HAPPENED... ONCE... ON THE DAY YOU ANNOUNCED... YOUR ENGAGEMENT.

I NEVER THOUGHT I WAS... STEALING HER FROM A FRIEND...

HEH... I DESTROYED IT ALL... EVEN GETTING MYSELF KILLED! I WAS SO WORTHLESS... BUT MY ANGER... MADE ME FALL IN WITH DEMONS...



DESPITE THAT... YOU'RE SUCH... A FOOL! IF **SHE** SAW THAT SCAR OF YOURS... SHE'D SURE BE SURPRISED.



"FANG-ZHUN! SAVE... ME..."

... WHY...



THIS TIME... YOU SWORE YOU WOULDN'T LET GO, FANG-ZHUN.



MY LOVE FOR HER... WAS ALWAYS ONE-SIDED. AND... AT SOME POINT... SHE REALIZED HOW I FELT.



THAT'S THE REASON... THAT SHE LOVED YOU.

IT WASN'T... HER CHOICE TO BETRAY YOU...



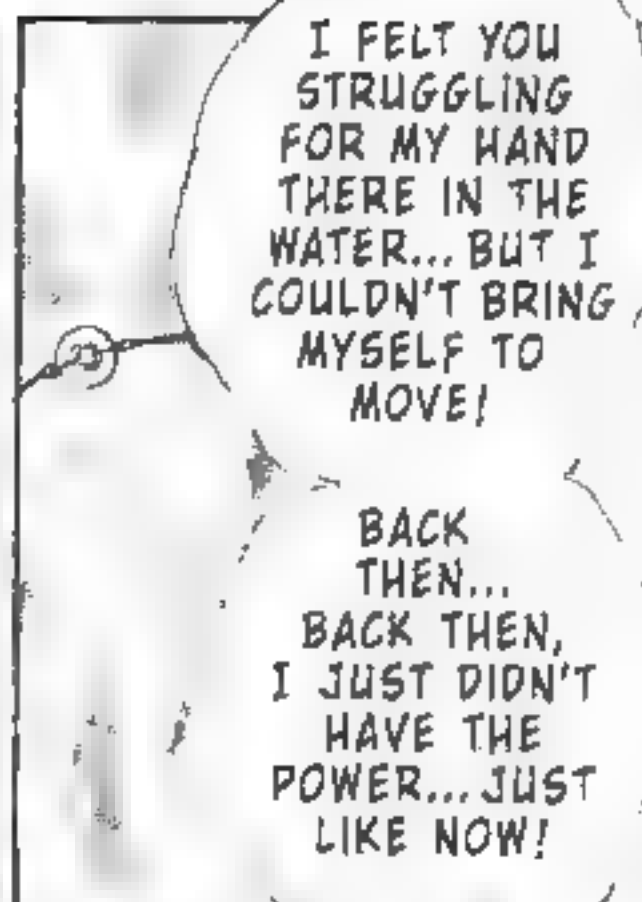
YOU SAID THAT... THE THREE OF US WOULD BE TOGETHER... IN THE NEXT WORLD. YOU'RE STILL... FAR TOO KIND.

Demon



WE
JUST
COULDN'T
BRING
OUR-
SELVES...
TO TRUST
EACH
OTHER!

WE'RE
ALL...
SUCH
FOOLS!
ALL OF
US!



I FELT YOU
STRUGGLING
FOR MY HAND
THERE IN THE
WATER... BUT I
COULDN'T BRING
MYSELF TO
MOVE!

BACK
THEN...
BACK THEN,
I JUST DIDN'T
HAVE THE
POWER... JUST
LIKE NOW!



I'M
GOING...
BACK
TO THE
WATER...

I LOVE
YOU!
YOU LOVE
ME
TOO!
THAT'S
WHY...

WE WERE
THE BEST
OF
FRIENDS!
WE STILL
ARE! WE'RE
ETERNAL
FRIENDS!



WE
WERE...
NEVER
FRIENDS
AT
ALL!

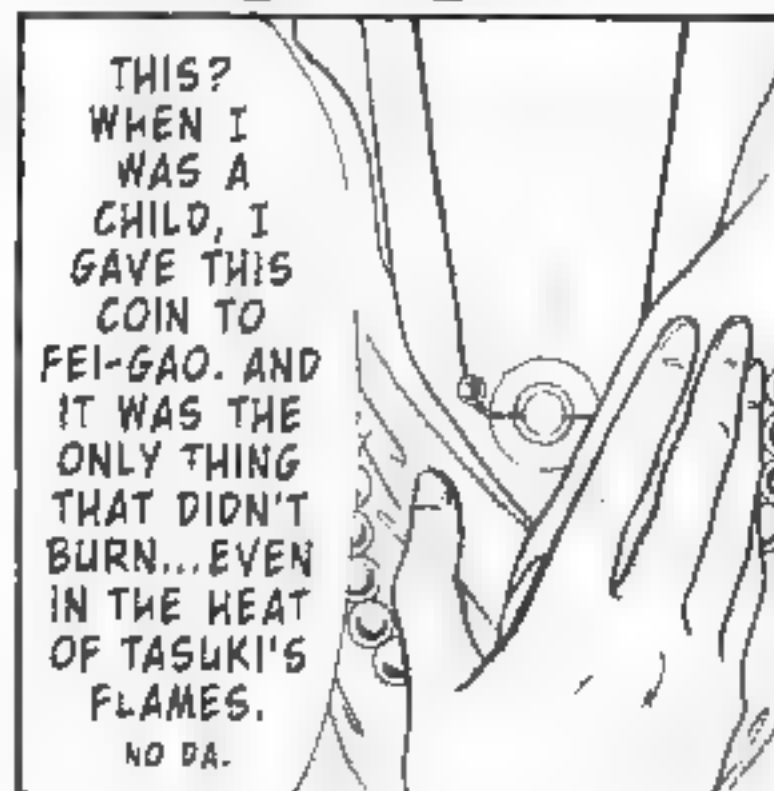


WHAT
ARE
YOU
SAY-
ING!?



BUT, NO
MATTER WHAT
HAPPENED, I
SHOULDN'T
HAVE LET GO...
I SHOULDN'T
HAVE! IT WAS
WRONG!

BACK
THEN,
WITHOUT
REALIZING
IT...
I LOST
MY
GRIP...



Demon

One of my assistants saw Chichiri unconscious and said, "Big brother's passed out!" It's what made the rest of the "family" (Miaka and the warriors) realize just how valuable he is. Well, everybody comments on how they all resemble a family. (But at first glance, Mutsukake seems like the eldest brother or maybe the father.)

Mutsukake had a small but good part to play this time. Assistant H said, "Miaka was so cool" when he rescued Tasuki, but actually I think she was paying closer attention to Chichiri.

There are so many scenes in this volume that I just love. But the scene where Chichiri ruffled up Tasuki's hair (p. 154) is among my absolute favorites! I think that's where Chichiri is the coolest character.

"Big brother!" I'm going to start calling him that, too. Tasuki is so... but he still acts like a child. From volume 14 on, I'm sure there are people following each character, but in Part Two, you can see how I've reached the pinnacle of my love for these characters. Even if they don't have much of a part in the story, that doesn't mean that my love for them is any less. Ah, how I love Chiriko. Nurko too. It's true that Nurko showed just how cool a character can be up until volume 8, so for this time I wanted to draw "Childlike Nurko" a little. The relationship of Nurko to Kong Lin, right? I tried to make that clear in the drawings. Hotohori affirmed his love for his son, wife and himself. Mutsukake finally was able to save the life of each warrior. Tasuki and Taka freed up their friendship. (Actually Taka is a fan of Tasuki. Once again it was an assistant who said, "In that scene where he added to Tasuki, Taka was seeing his father there." Oh, come on! At least say, "big brother!") And Chichiri, who was saved by the two of them, is also happy from the bottom of his "big brother" heart. And finally there's Chiriko. Go to it Chiriko! You too, Miaka and Taka. Your final trials are almost here. Since we're nearing the end.

Now we'll "love". I mean... "The Human Race" win the day? Everything depends on what's inside your heart!

So, I'll see you all in volume 18!

Now we'll "love". I mean... "The Human Race" win the day? Everything depends on what's inside your heart!

So, I'll see you all in volume 18!

YOU TOO,
CHIRIKO!
I'M SO
GLAD!
WHERE
WERE
YOU?

MIAKA!
TAMAHOME!
EVERYBODY'S
HERE...
AND YOU ALL
LOOK
GREAT!

YEAH...
I WAS
JUST...



YOUR
MAJESTY,
I'M SO
SORRY!
NOW
YOU'RE
MAD!

HE HAD LEFT
HIS VILLAGE!
EVERYONE DRIFTS
ALL OVER
CREATION. FINDING
YOU ALL IS SUCH
A CHORE!

HEY,
RUNT
YOU
LOOKIN'
GOOD!



NO,
THAT
ISN'T
THE
PROBLEM.

NURIKO,
ACTU-
ALLY
...

I CAN'T TAKE
IT WITH ME WHEN
I'M REBORN.
THIS WATER HAS
THE ABILITY
TO PULL
SOMEONE BACK
FROM DEATH.

EH?

ONCE
EVERYTHING
IS OVER, I'M
GOING TO
GIVE YOU
THIS SACRED
WATER.



MIAKA!!
EVERY-
ONE!!

MITSU-
KAKE...

YOUR EYE...
IF YOU
PUT SOME
ON IT, IT'LL
HEAL.



SOMEDAY, WHEN
A FEW SEASONS
HAVE PASSED
AND YOUR HEART
IS CALMER...
USE IT WHEN
THE TIME IS
RIGHT.

HOTO-
HORI!!
CHIRIKO
!?

TWO
OF THE
REMAINING
STONES...
D S-
APPEARED
?



I WAS BLOWN
FROM DAICHI-SAN
MOUNTAIN. AND
WHEN I CAME
TO MY SENSES,
I UNDERSTOOD
THE PROBLEM
AND WENT
SEARCHING FOR
MY STONE



I DID THE
SAME. I
SEARCHED
EVERYWHERE
IN THE NEARBY
VICINITY, AND
JUST WHEN
I THOUGHT
I'D FOUND
IT...



...RIGHT
BEFORE
MY
EYES..

EH?

BOOOH

ACTUALLY
TASUKI TIED
ME UP AND
THEN *DID*
ME!

WHAT
WHAT
DO YOU
MEAN BY
"DOING"?
IT WAS ONLY
ATTEMPTED
SEXUAL
ASSAULT!



"DOING"
!?!

BY THE
WAY TASUKI,
WHAT HAVE
YOU GUYS
BEEN
DOING?



HE'S
EXHAUSTED!
YOU SHOULD
STOP COM-
PLAINING
AND GO TO
BED TOO!
YOU KIDS
ARE TOO
NOISY
ANYWAY!

AH!
HE'S GONE
AND
FALLEN
ASLEEP!



MIKA
...

PANT

HUFF

YOU
THINK
THAT
JOKE'S
FUNNY?
DO YA?

IDIOTS!



THERE IS
SOMETHING
WE MUST
DO SCASS.
DO YOU
MIND?

...?

NOD

CH.RIKO
...





I HAVE TO PUT ON A NORMAL FACE!
I CAN'T TELL HIM!
I JUST CAN'T!

OW!
TAMA?



HE COULD DO THAT? RIGHT FROM THE BEGINNING?
HE KNEW HE COULD DESTROY THE STONES, BUT HE WAS JUST WATCHING US?

HE'S BEEN TOYING WITH US FROM THE START!



DON'T EVEN MENTION THIS TO TAKA! I DON'T WANT TO SEE HIM HURT ANY MORE THAN HE ALREADY IS!

I NEVER FOUND ANYTHING ELSE THAT SEEMED LIKE ONE OF THOSE STONES.

I THOUGHT IT MIGHT NOT HAVE BEEN THE STONE... SO I KEPT LOOKING.

TENKŌ !!

IT'S HIM!
IT WAS THE SAME WHEN HE DESTROYED THE STONES RIGHT IN FRONT OF ME!

DON'T EVEN
MENTION THIS.
TO MIKA OR
ANY OF THE
OTHER
WARRIORS!

I'M BEGGING
YOU,
TASUKI!!!

DON'T
TALK
ABOUT
IT!!
NOT
TO
ANY-
BODY!!

TA...
MA...

PLEASE
...

YOU
GOT-
TA
BE
KID-
DIN'!!

IS THAT
ALL YOU
HAVE TO
SAY!?

YA THINK
THAT MAYBE
WE SHOULD
HAVE A
GOING-AWAY
PARTY?

HEY!

HEY
!!

H--

SHOW
ME MY
REFLECTION!
THAT'S
WHAT YOU'RE
SUPPOSED
TO DO!
I'M
RIGHT
HERE!
SHOW ME!
YOU'RE A
MIRROR,
AREN'T
YOU!?

I TOLD YOU
NOT TO PLAY THOSE
KINDS OF JOKEES
SO WHAT
REALLY IS THE
MATTER WITH
TASUKI?

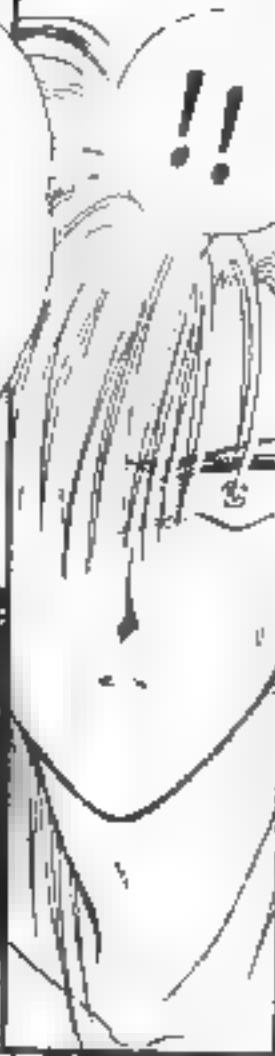
OWWW!
OH...
HE'S JUST
FINE! HE JUST
DIDN'T LIKE
THE PLACE
WHERE THE
OTHERS WERE
GOING TO
EAT.



TASUKI
JUST
CAN'T SLEEP
UNLESS
SOMEBODY
IS
HUGGING
HIM!

HUGG

!!



TAKA
...

#7



HOW
ABOUT
YOU?
TO
EAT?



MIAKA!
WHAT WOULD
MIAKA DO
THEN? IF
SHE AIN'T
GOT YOU,
THEN...



WHAT'S
LP? I
THOUGHT
I HEARD
MY NAME.



OH...
EVERY-
THING'S
FINE.

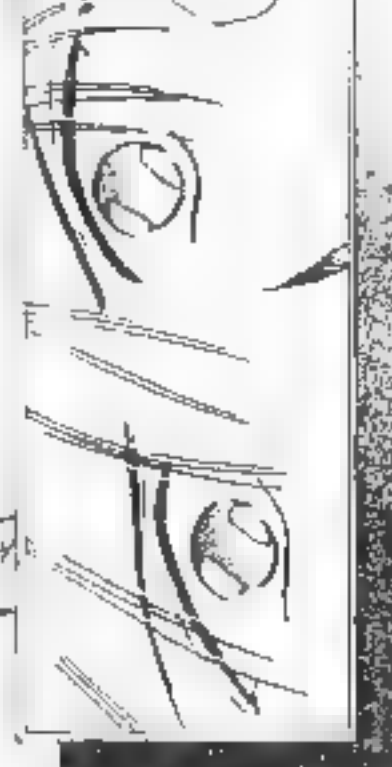


YOU
AIN'T
DIS-
APPEARIN'
OFF TO
ANY-
WHERE,
RIGHT?



THIS
IS...
JUST
SOME
KINDA
JOKE...
RIGHT?

HUH?



I DON'T
WANT T
ANYMORE!
LOSIN' MY
FRIENDS..
I'VE HAD
ENOUGH
OF IT!

IF YOU
EVEN TRY
TO GO D.S.
APPEARIN',
YOU AIN'T
NEVER
GONNA
HEAR THE
END OF
IT FROM
ME!



AND WHY
COULDN'T
YOU HELP
HIM OUT,
TASUKI?

HE'S
GOTTA BE
HURTIN'!
HE'S
PROBABLY
FALLIN'
APART.

WHY IS
TAMAHOME
SUCH AN
IDIOT!?
WHAT'S THIS
"EVERYTHING'S
FINE" CRAP!?
WHAT THE
HELL ARE YOU
SMILIN' FOR!?
WHY!?!
SHAKA
SHAKA
SHAKA

WHY
THE
HELL
!?

IS
THAT
SUP-
POSED
T' BE...
...WHAT
"FRIENDS"
ARE ALL
ABOUT,
YOU
IDIOT!?

WHO
ARE
YOU
!?

I'LL
ALWAYS
BE
RIGHT
HERE
WITH
YOU...
FOREVER!

SOME-
HOW...

THEN
THE ONE
I LOVE
WILL
NEVER
FEEL
ANY
SORROW!

SOME-
HOW...

YEAH
...

ME? NOBODY
WOULD
WANT
ROAST
MIKA. MY
MEAT'S TOO
TOUGH!
I'M
PRETTY
SURE

HA HA...
I'M NOT
TALKING
ABOUT THAT!
I JUST... JUST
THOUGHT THAT
IT'D BE NICE
TO STAY LIKE
THIS...
ALWAYS.

MIKA
!!

?

TAMA-
HOME!!

TO BE CONTINUED IN
VOLUME 18: BRIDE

IS...
THAT
YOU...
?

TASU...
KI...
?

TAMA!!

THE HELL
WITH IT! YOU
TWO, COME
WITH ME!

HUFF
HUFF
HUFF

TASUKI?
WHAT
IS IT?

Y-
YOU...
YOU'RE
...

The Fushigi Yûgi Guide to Sound Effects

Most of the sound effects in FUSHIGI YÛGI are the way Yuu Watase created them, in their original Japanese.

We created this glossary for a page-by-page, panel-by-panel explanation of the action and background noises. By using this guide, you may even learn some Japanese.

The glossary lists page and panel number. For example, page 1, panel 3, would be listed as 1.3.

28.4	FX: DOOOOO (explosion)	6.2	FX: LUUUUUU (truck engine running)
29.2	FX: ZURJ (slipping)	6.3	FX: PIII POOO PIII POOO (siren)
30.3	FX: KA (flash of light)	7.2	FX: BIKU (surprised twitch)
30.4	FX: DOUU (engulfed in flame)	7.3	FX: SHUUUUU (sizzling)
30.6	FX: GOOOOOO (burning)	10.3	FX: HA (sudden realization)
31.6	FX: BA (rush of air)	10.6	FX: BA (rush of air)
32.3	FX: KAAAAA (light)	12.2	FX: BASHA BASHA (splashing)
37.2	FX: DAN (slamming)	13.2	FX: ZAWA (rustling in the trees)
38.1	Note: Genbon is a book of ancient Chinese and Japanese documents. The Asuka period is between 600-710 AD	13.3	FX: KA (flash of light)
41.2	FX: GYAA (kaw)	13.4	FX: DOSA (falling with a thud)
41.3	FX: GYAA (kaw)	13.5	FX: SAPA (rushing out of water)
43.5	FX: SU (rising)	17.3	FX: BURU BURU (trembling)
		17.5	FX: KA (sudden anger)
		18.3	FX: ZUUUU (radiating energy)
		18.5	FX: KA (sudden release)
		19.1	FX: DO (hitting)
		20.2	FX: DOKUN (heartbeat)
		20.4	FX: DOKUN DOKUN (heartbeats)
		20.5	FX: DOKUN DOKUN DOKUN (heartbeats)
		21.5	FX: SHIKU SHIKU (sniffing)
		21.6	FX: WAKU WAKU (excitement)
		23.1	Note: What Lai Lai says means "Opening Wave"
		23.1	FX: KA (flash of light)
		24.1	FX: GAKUN (being released)
		27.4	FX: YORO (wobble)



ABOUT THE AUTHOR

Yuu Watase was born on March 5 in a town near Osaka, Japan, and she was raised there before moving to Tokyo to follow her dream of creating manga. In the decade since her debut short story, "Pajama De Ojama" (An Intrusion in Pajamas), she has produced more than 50 compiled volumes of short stories and continuing series. Watase's beloved works *CERES: CELESTIAL LEGEND*, *IMADOKI! (NOWADAYS)*, *ALICE 19TH*, *ABSOLUTE BOYFRIEND*, and *FUSHIGI YÛGI: GENBU KAIDEN* are now available in North America in English editions published by VIZ Media.

128.5	FX: HA (realization)	103.4	FX: GATA GATA GATA (shaking)
129.1	FX: DOO (explosion)	104.1	FX: BASHA (splash)
131.4	FX: GUGU (tightening)	104.2	FX: GATA GATA GATA GATA (shaking)
131.5	FX: SUPA (splash)	104.2	FX: BASA BASA (books falling)
132.1	FX: BIKU (surprise)	104.4	FX: ZUZUZU (rumbling)
132.2	FX: HA (realization)	104.6	FX: ZUZUZU (rumbling)
134.4	FX: DOOO (rushing)	105.1	FX: ZUZUZU (rumbling)
135.2	FX: ZURU (sliding down)	105.4	FX: ZUZUZU (rumbling)
135.5	FX: ZUZUZU (sliding through)	106.2	FX: ZUZUZU (rumbling)
137.1	FX: DOOOOOOOO (explosion)	111.3	FX: KA (sudden anger)
137.3	FX: GOOO (roaring)	111.4	FX: BA (quick movement)
137.4	FX: KARA KARA (cracking)	112.1	FX: BAKI BAKI (things breaking)
138.3	FX: DOKUN DOKUN DOKUN (rhythmic beating)	117.2	FX: DOKUN (heavy heartbeat)
138.5	FX: SUUU (movement)	117.3	FX: DOKUN (heavy heartbeat)
140.1	FX: SHAAAA (rain)	117.4	FX: DOKUN (heavy heartbeat)
140.3	FX: DOTA DOTA (rushing about)	117.5	FX: DOKUN DOKUN (heavy heartbeats)
142.5	FX: GYL (clench)	117.6	FX: DOKUN (heavy heartbeat)
143.1	FX: ZAAAAA (rain)	118.2	FX: DAN (movement)
		118.3	FX: HA (realization)
		119.4	FX: DON (explosion)
		120.1	FX: WAAA (shocked yells)
		120.3	FX: BA (rushing)
		120.4	FX: GARAN (clanking to the floor)
		121.4	FX: KAAAA (light glowing)
		122.4	FX: KAAAAA (light glowing)
		128.2	Note: In Japanese "Fei-qao" is pronounced "Hikô". Maka says that he is splitting up friends. "What airp are ("hikôk") does that? And Tasuk corrects her that the name is "hikô" and not "hikôki."
		128.3	FX: PIKU (becoming aware)



64.2	FX: ZAWA ZAWA (rustling)	44.4	FX: BASA BASA BASA (flapping)
70.2	FX: GAKJ (slumping over)	44.5	FX: BASA BASA (flapping)
70.3	FX: BO (flame)	45.2	FX: BYOOOOOOO (whirlwind)
70.4	FX: ZURU (slipping)	45.3	FX: ZAWA ZAWA (rustling)
71.1	FX: DOKI (heartbeat)	46.5	FX: PO (frustration)
72.3	FX: ZUUUU (radiating energy)	47.4	FX: BAKI (twigs snapping)
74.2	FX: SAWA SAWA (rustling)	48.3	FX: DOKUN DOKUN (heavy heartbeats)
75.1	FX: BYLN (fast movement)	48.4	FX: DOKUN DOKUN DOKUN DOKUN (heavy heartbeats)
75.2	FX: REEEE REEEE (crickets chirping)	49.5	FX: JABABABABABA (swimming back)
75.6	FX: ZAKU ZAKU ZAKU (footsteps)	50.1	FX: DOKI (heartbeat)
76.1	FX: ZAWA (rustling)	54.2	FX: SAWA (rustling)
76.3	FX: ZAZA (wind)	58.4	FX: ZAKU ZAKJ (walking)
77.3	FX: HA (realization)	58.5	FX: PITA (sudden stop)
77.4	FX: YORO (wobble)	59.5	FX: BA (explosion)
77.5	FX: HA (realization)	60.4	FX: BASHI (attack hitting)
80.4	FX: BO (burning)	62.1	FX: BUWA (high wind)
84.3	FX: HA (realization)	63.2	FX: BASA (wings flapping)
86.4	FX: PAN (clap)		
87.2	FX: YORO (wobble)		
87.2	FX: DON (thud)		
90.2	FX: JARA (chinking of beads)		
90.3	FX: ZOKU (shock)		
90.4	FX: GI (shifting weight)		
90.5	FX: BA (sudden movement)		
91.1-3	FX: DOKUN DOKUN DOKUN DOKUN DOKUN DOKUN (heavy heartbeats)		
93.1-2	FX: ZA ZA ZA (running footsteps)		
95.3	FX: BA (a rush)		
97.5	FX: NYA (a grin)		
100.2	FX: BOTA BOTA (dripping blood)		
100.3	FX: ZURJ (lifting himself)		
102.1	FX: GYAA GYAA (crows cawing)		





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- | | | | |
|-------|--|-------|--|
| 169.2 | FX: DOON (explosive force) | 145.2 | FX: GISHI (rising) |
| 169.4 | FX: GOOO (flames) | 145.4 | FX: ZAAAAAA (rain) |
| 170.3 | FX: GOOOO (flames) | 145.5 | FX: DOOOO (rushing water) |
| 171.1 | FX: ZUBU (rushing fist) | 146.4 | FX: BIKU (surprise) |
| 171.3 | FX: ZAA (breaking through) | 147.3 | FX: KI (anger) |
| 172.1 | FX: DON (explosion) | 148.2 | Note: In Japanese "Han-gui" is pronounced "Kanki." The Japanese word for "great joy" is also "kanki," but spelled with different characters. After Han-gui introduces himself, Miaka responds that there's nothing to be joyful about! |
| 172.4 | FX: BA (sudden movement) | | |
| 173.1 | FX: BASHA (splashing water) | | |
| 179.1 | FX: SUKU
(raising his head rapidly) | | |
| 180.4 | FX: HA (sudden realization) | | |
| 180.5 | FX: SU (appearance) | | |
| 184.2 | FX: ZA (shock) | | |
| 186.2 | FX: YORO (wobble) | 149.2 | FX: GOOOO (thunder) |
| 186.5 | FX: GYU (gripping tightly) | 150.2 | FX: ZAPA (water sounds) |
| 189.3 | FX: BA (rushing) | 150.3 | FX: ZAAA (rushing water) |
| 189.6 | FX: GYU (holding tight) | 152.1 | FX: BASHAA (exploding water) |
| 191.1 | FX: DON (punching) | 152.3 | FX: PASHA (splashing) |
| 192.2 | FX: BATA BATA BATA BATA
(running) | 153.2 | FX: SHAN
(jangling of rings on staff) |
| 192.5 | FX: DA (heavy footstep) | 155.3 | FX: SHAN
(jangling rings on staff) |
| 193.1 | FX: PATA PATA (footsteps) | | |
| | | 156.2 | FX: BA (explosion) |
| | | 156.3 | FX: SHAN
(jangling rings on staff) |
| | | 158.1 | FX: GOOOO (fire) |
| | | 158.5 | FX: DOOOO (rushing water) |
| | | 160.1 | Note: The word that Chichiri shouts is the character for victory |
| | | 160.1 | FX: DOO (explosion) |
| | | 163.1 | FX: BA (sudden movement) |
| | | 163.2 | FX: SHU (appearance) |
| | | 163.3 | FX: SHULULULU (wrapping) |
| | | 165.1 | FX: ZAAAA (rain) |
| | | 168.4 | FX: GYU (tight grip) |



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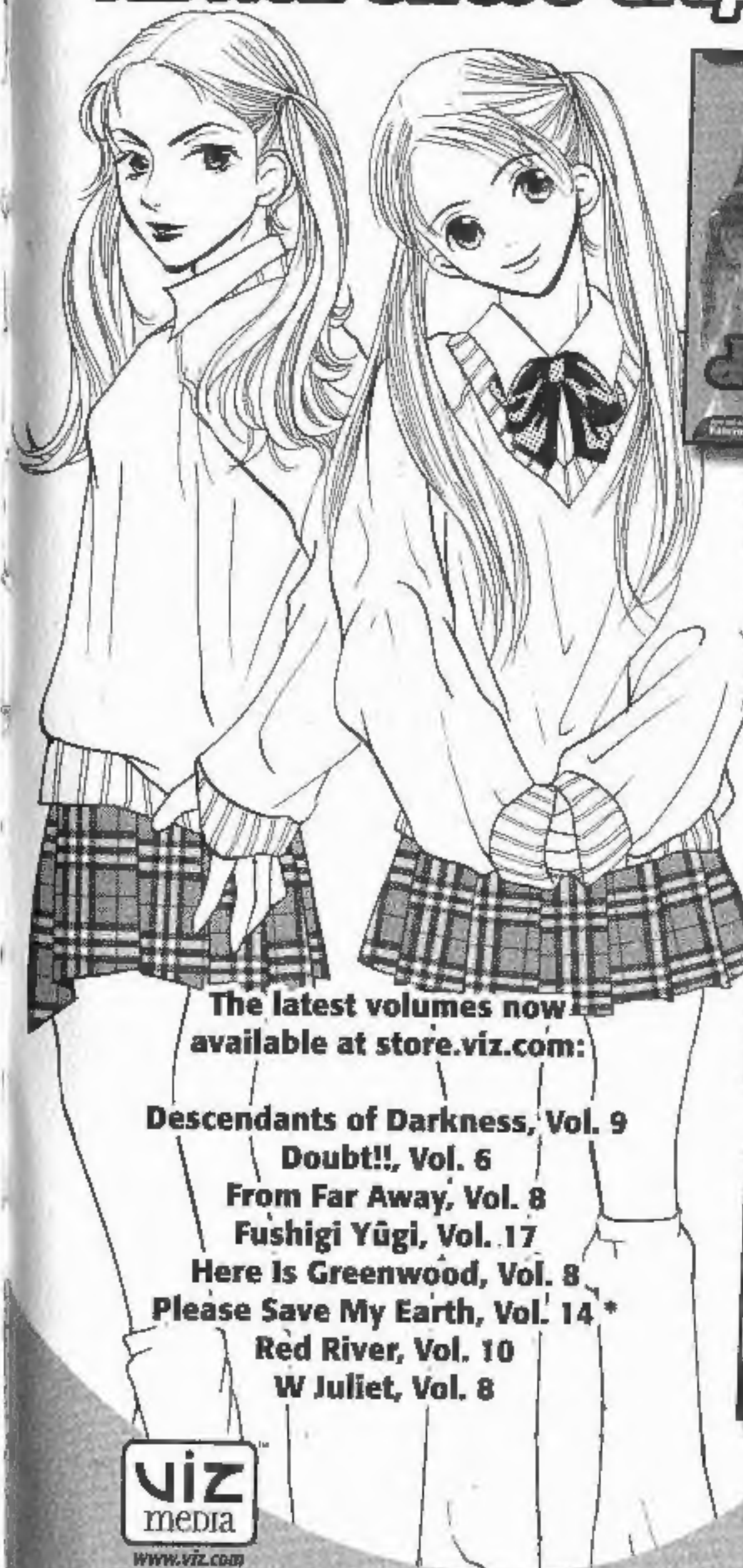
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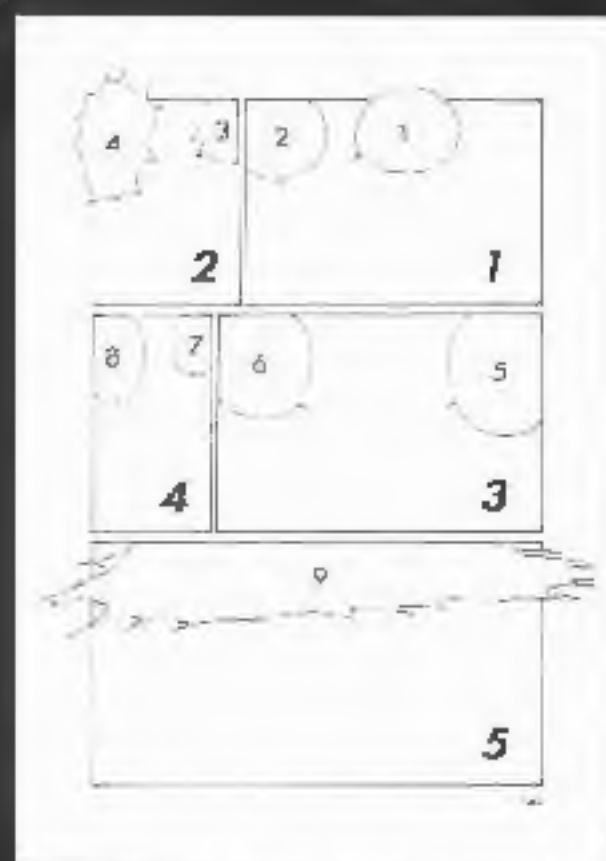
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NOTE: Cover art subject to change.

Hey! You're Reading in the Wrong Direction!

This is the **end** of this graphic novel!

To properly enjoy this VIZ graphic novel, please turn it around and begin reading from **right to left**. Unlike English, Japanese is read right to left, so Japanese comics are read in reverse order from the way English comics are typically read.



Follow the action this way

This book has been printed in the original Japanese format in order to preserve the orientation of the original artwork. Have fun with it!

How many shojo titles have you purchased in the last year? How many were VIZ shojo titles?
(please check one from each column)

SHOJO MANGA

- ☐ None
☐ 1 - 4
☐ 5 - 10
☐ 11+

VIZ SHOJO MANGA

- ☐ None
☐ 1 - 4
☐ 5 - 10
☐ 11+

What do you like most about shojo graphic novels? (check all that apply)

- ☐ Romance ☐ Drama / conflict ☐ Fantasy
☐ Comedy ☐ Real-life storylines ☐ Relatable characters
☐ Other _____

Do you purchase every volume of your favorite shojo series?

- ☐ Yes! Gotta have 'em as my own
☐ No. Please explain: _____

Who are your favorite shojo authors / artists? _____

What shojo titles would like you translated and sold in English? _____

THANK YOU! Please send the completed form to:



NJW Research
ATTN: VIZ Media Shojo Survey
42 Catharine Street
Poughkeepsie, NY 12601

Your privacy is very important to us. All information provided will be used for internal purposes only and will not be sold or otherwise divulged.

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